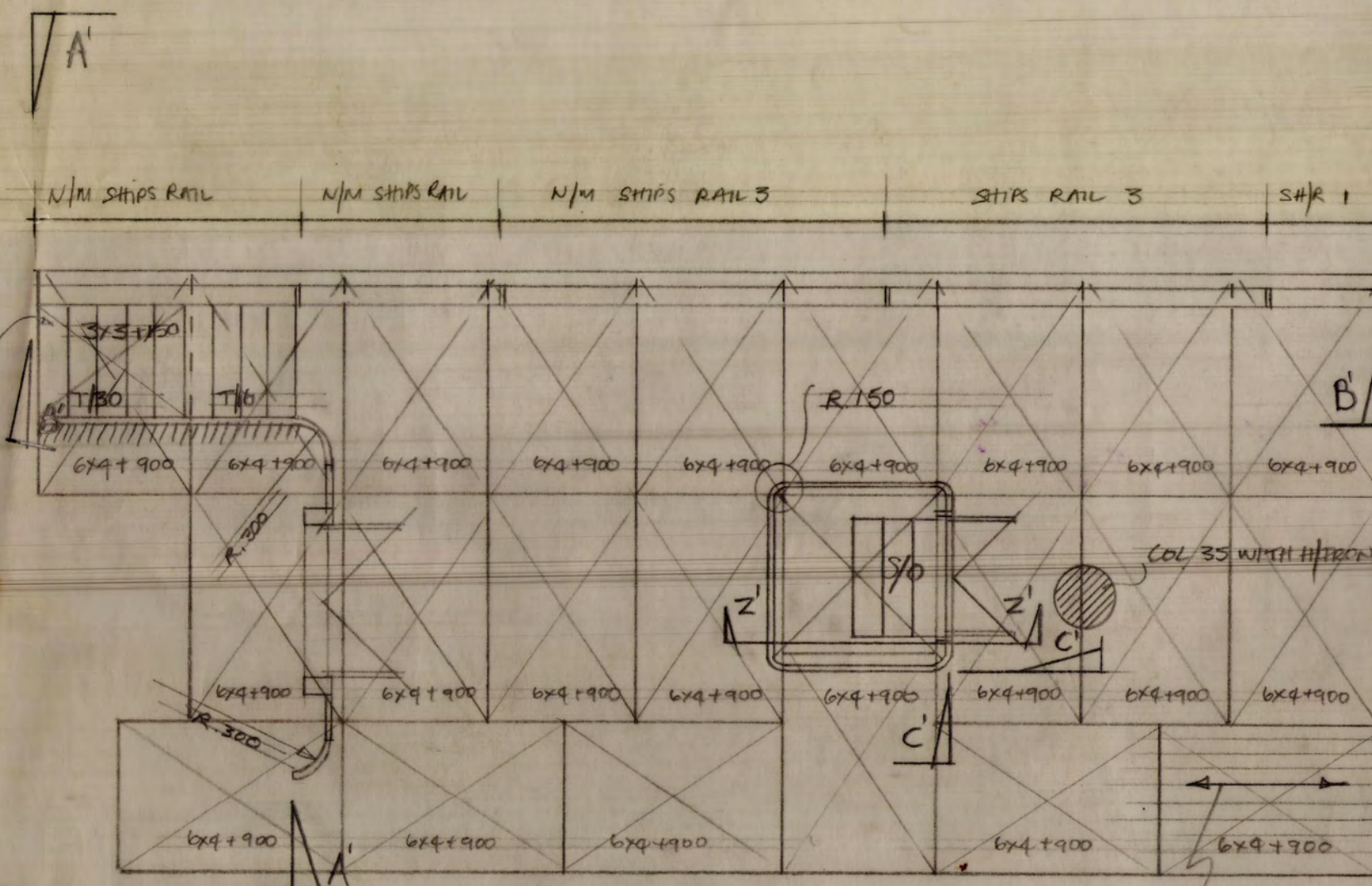
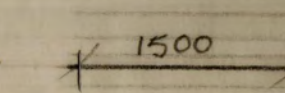
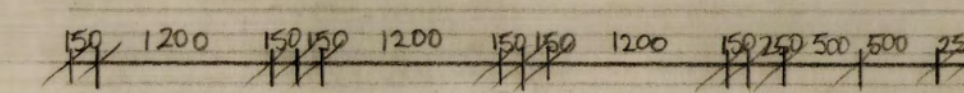
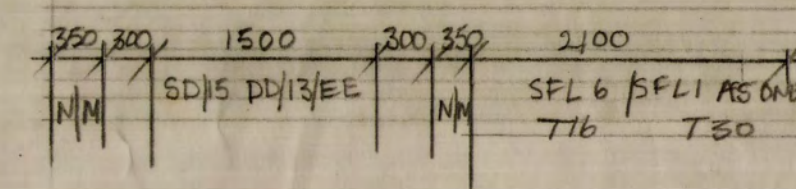


PAINTERS:

PAIN ALL PLATTAGE AND WOOD WORK AS MAHOAGANY INCLUDING TOP RAIL OF SH/R. REST OF SH/R IN PEAK WHITE.
H/B CLADDING ON ROSTRA AS FINE PLANKING. SEE DES REF.

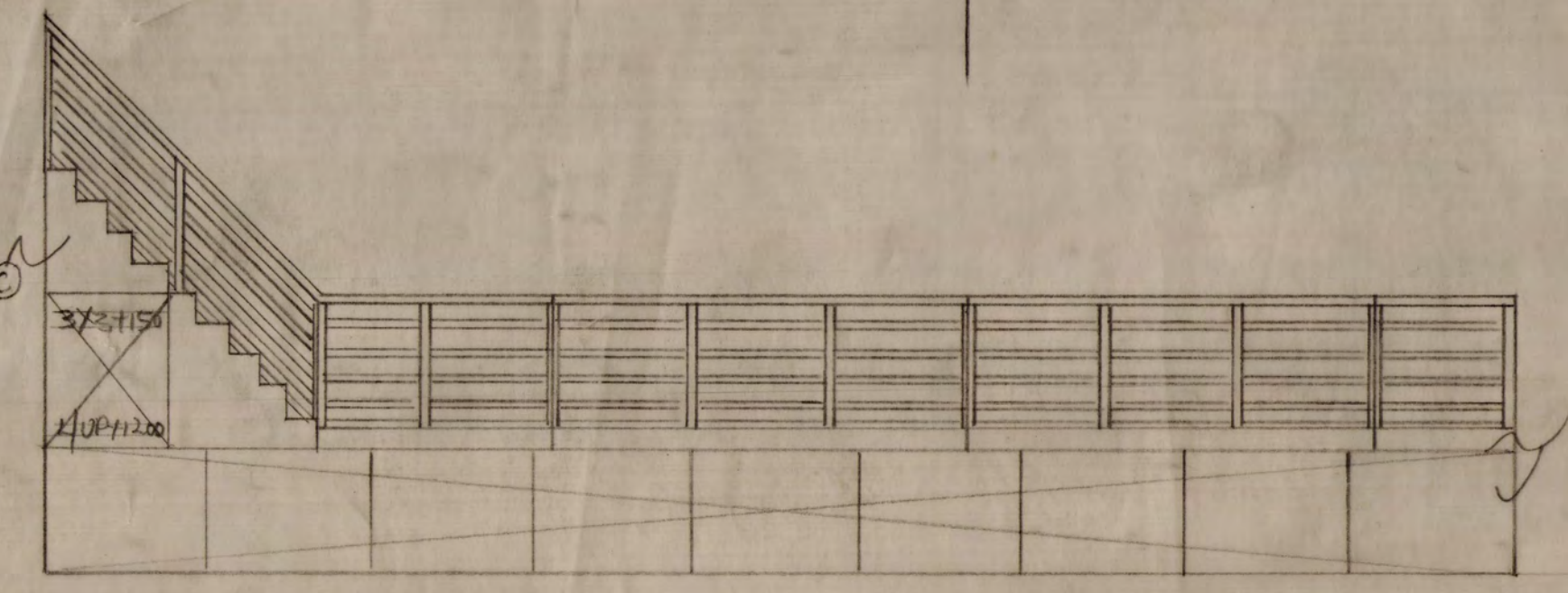
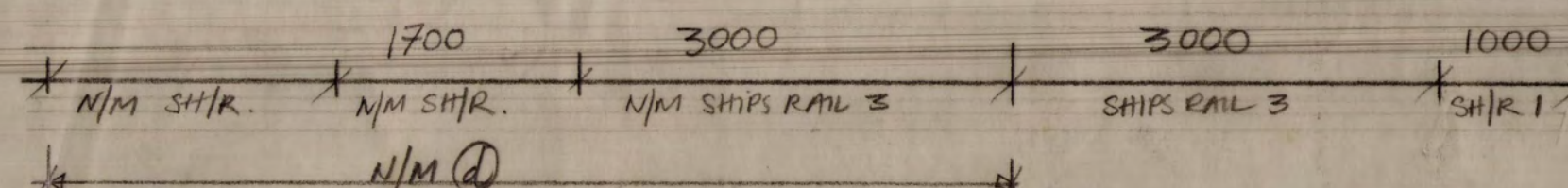


PLAN: 1:50 STRIKERS DECK

KEEP AS INDICATED.

PAINTERS:

AS ABOVE A'A'



EXTENDED ELEVATION B'B'

KEEP ONLY TREADS

EXTENDED ELEVATION C'C'

KEEP

SECTION THROUGH Z-Z'

1500

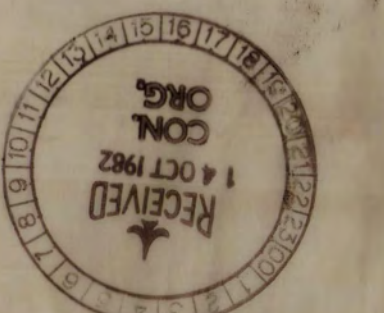
610

3600

COL 35

CONSTRUCTION:

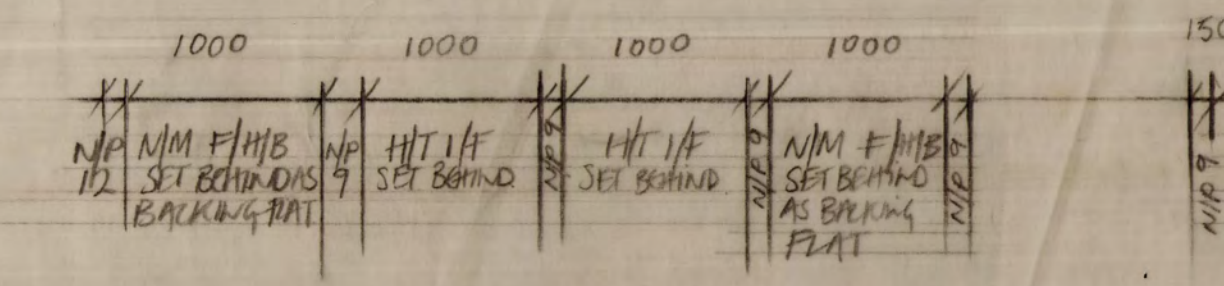
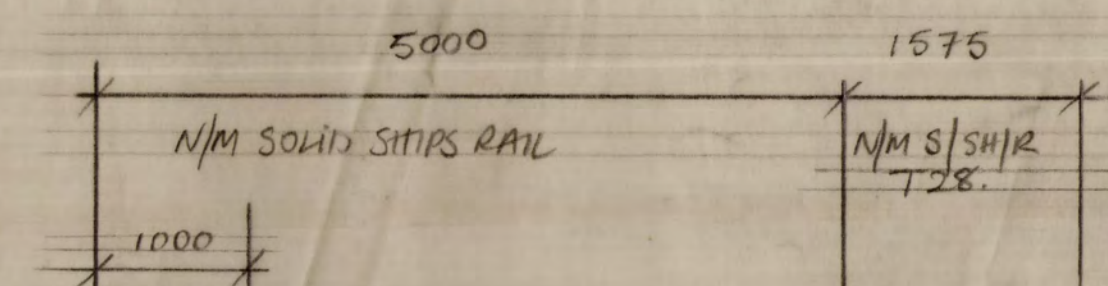
- ASSEMBLE ALL STOCK AND PLATTAGE
- NEW MAKE RADIUS CORNERS R. 300
- APPLY MUDS TO MATCH DOITS. DRAW - MANSUETO
- SUB AS REQ
- ALSO APPLY MUDS TO SEFS TO MATCH ABOVE
- LEGUP TREAD 30 x 1200 CLAD IN H/B
- AND APPLY MUD 45 AS NO. 100
- MAKE NEW SHIPS RAIL TO MATCH ST/SHIPS RAIL I AND 3. ALSO FIT TREADS 10 x 50
- NEW MAKE COMPANION RAIL WITH F/PD DOORS IN FRAMED H/B. APPLY MUDS AS INDICATED. RADIUS CORNERS @ R. 150
- FIX CH/IRON
- FIX HANGING IRON
- CLAD ROOSTER WITH H/B. TOP AND FRONT. SEE DES REF.



BBC TV

PAINTERS:

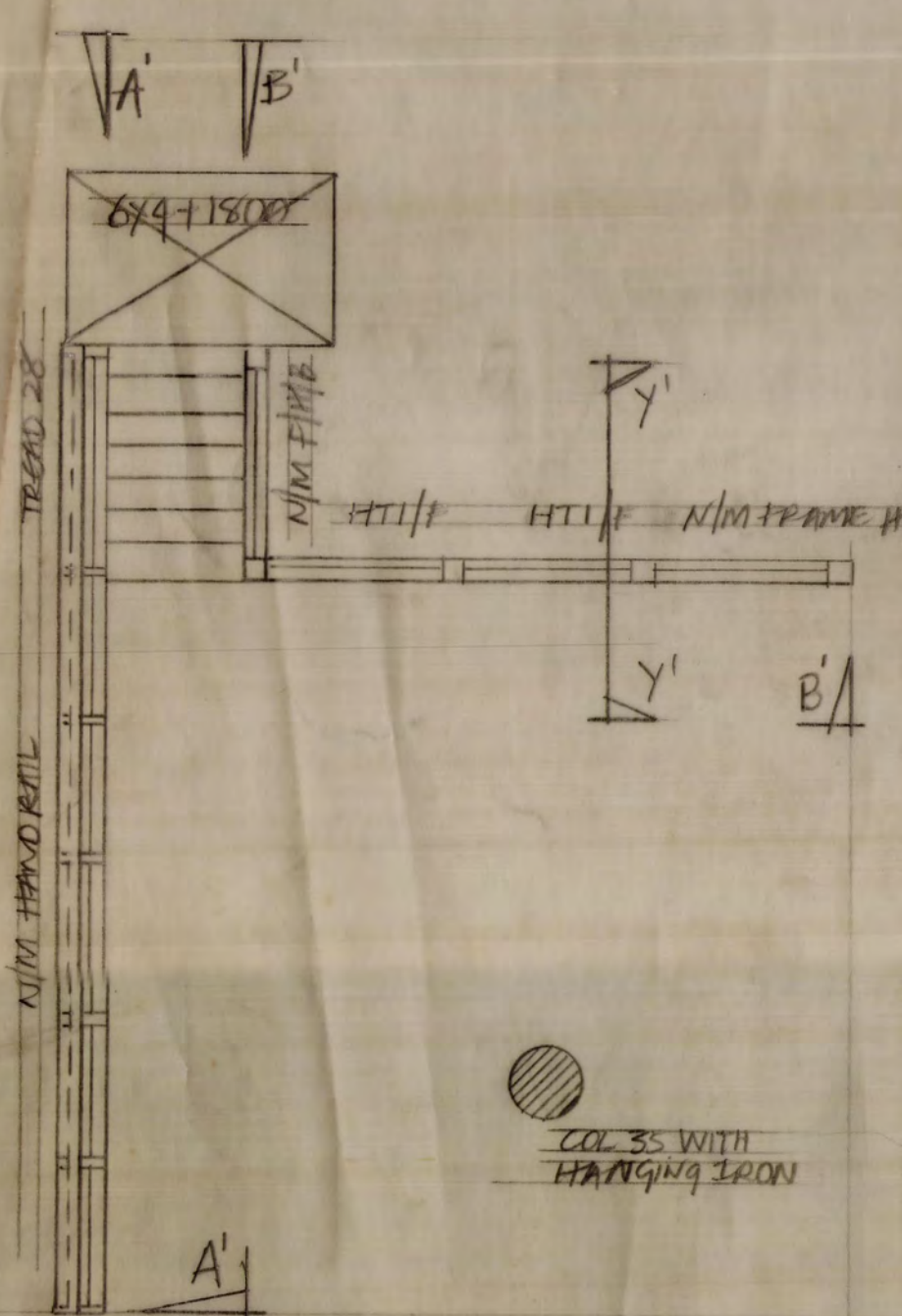
PAIN ALL WOODWORK AND PLATTAGE DARK OAK TO MATCH HT/HF. COL 35 PAINT LIGHT PINE.



610

3600

COL 35



PLAN 1:50 WRACKS DECK

ONE ONLY

EXTENDED ELEVATION A'A'

KEEP

EXTENDED ELEVATION B'B'

KEEP

SECTION THROUGH Y-Y'

1500

610

3600

COL 35

CONSTRUCTION:

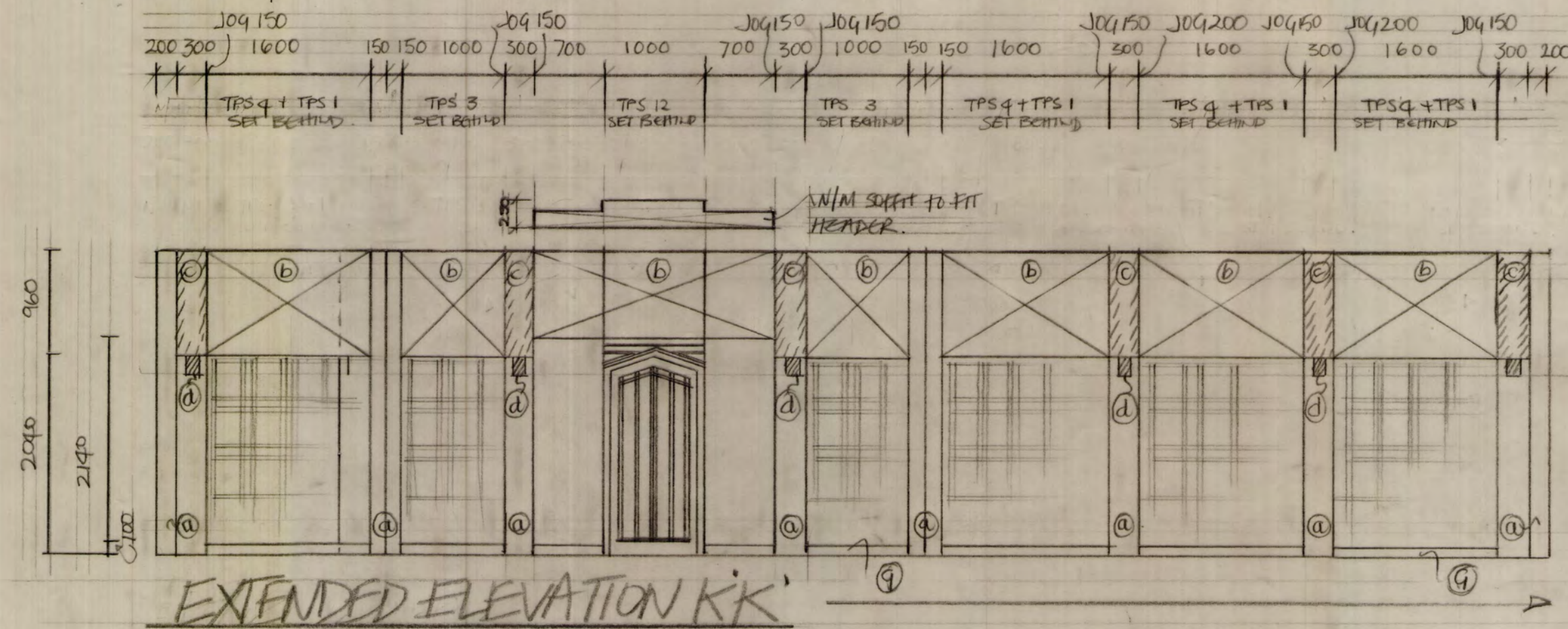
- ASSEMBLE ALL STOCK AND PLATTAGE
- NEW MAKE SHIPS RAIL @ 1100 FOR MAIN RAIL USE 72 EX 1975mm AND H/BED 75 DOMA ADDED TO FRAMES MAKE 1.0mm WITH 75x75mm UPRIGHTS AND CROSS RAIL FOR BASE USE BOKED OUT PIN
- FOR BOKING USE 9mm PIN
- NEW MAKE TIMBER FEATURE 150sq 9mm PIN
- FIX HT/HF AND N/M PLANKING AS HT/HF N/M FRAME
- FIX NEWEL POSTS AND TURNINGS NO 10 TO N/M FRAME AND MUD 1061 AS H/B RAIL
- FIX HANGING IRON TO COL 35
- CLAD RUMBER AND RISERS IN H/B



BBC TELEVISION DESIGN DEPARTMENT			
DISTRIBUTION		DIRECTOR: E. CUMMING	
DESIGNER	DESIGNER ASSIST	DESIGNER: COLIN GREEN	
ELECTRICIAN	MODEL MAKERS	DRAWN BY: ANDREW HUNTER	
SCENIC PROJECTION	SCENIC ARTISTS	CONTRACTS OFFICE	
VISUAL EFFECTS	SCENERY BOOKING OFFICE	Chief Asst: BILL SHARKEY	
DRAWING	SUPERVISOR EALING	Contracts	
PLASTIC WORKSHOPS	SCENERY STORES	DATE: 14-10-82	
WORKS/CONST. ASSTS	CONST. PLANNING UNIT	DRAWING PROGRESS MANAGER	
WORKS/SUPPLY ASSTS	SCENIC CONST. CONTRS. MAN	ALLAN THOMSON	
NORTH ACTION STORE	SUPPLY MAN	DATE: 14-10-82	
O/C SCENERY STORE	OUTSIDE CONTRACTOR	DESIGNER CHECKED	
	CONTRACTS	DWG. MAN CHECKED	
		SCALE: 1:50	
SHEET NUMBER	NUMBER OF SHEETS	FILM ZERO	
1	1	DATE: 14/10/82	
NAME AND NUMBER OF SERIES SETS DRAWN ON THIS SHEET		PRODUCTION: DR WHO	
* STRIKERS DECK KEEP AS SPECIFIED * * WRACKS DECK KEEP AS SPECIFIED *		FILM ZERO	
DELIVER TO:		PROJECT NO: 127S	

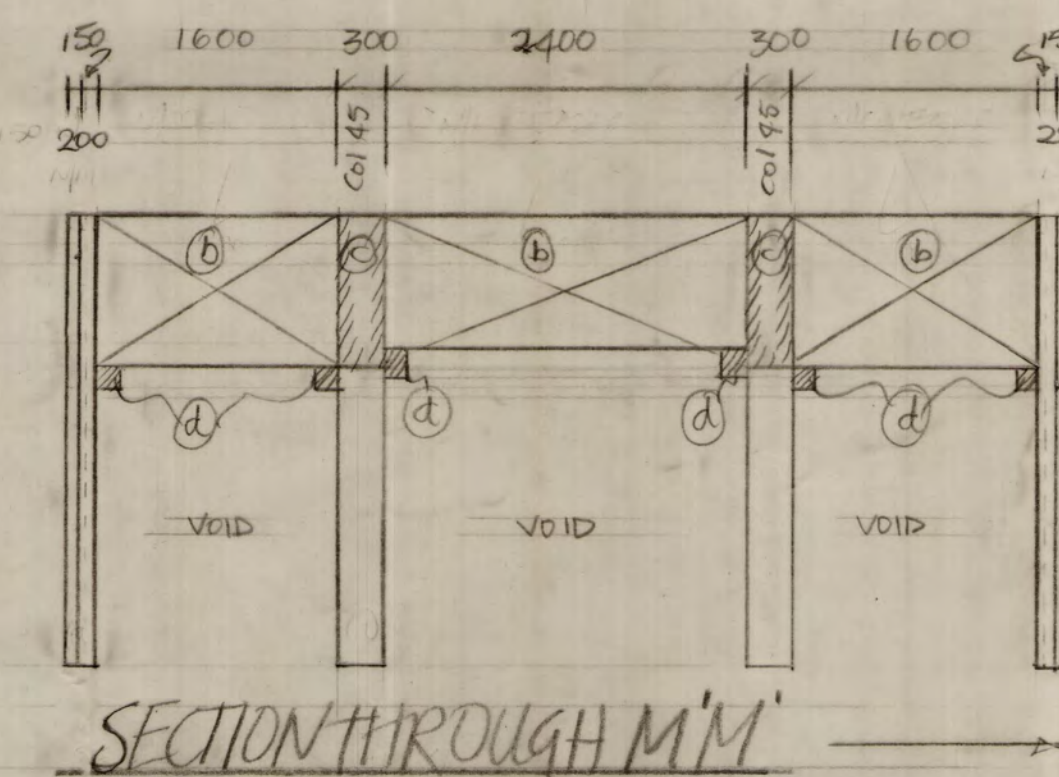
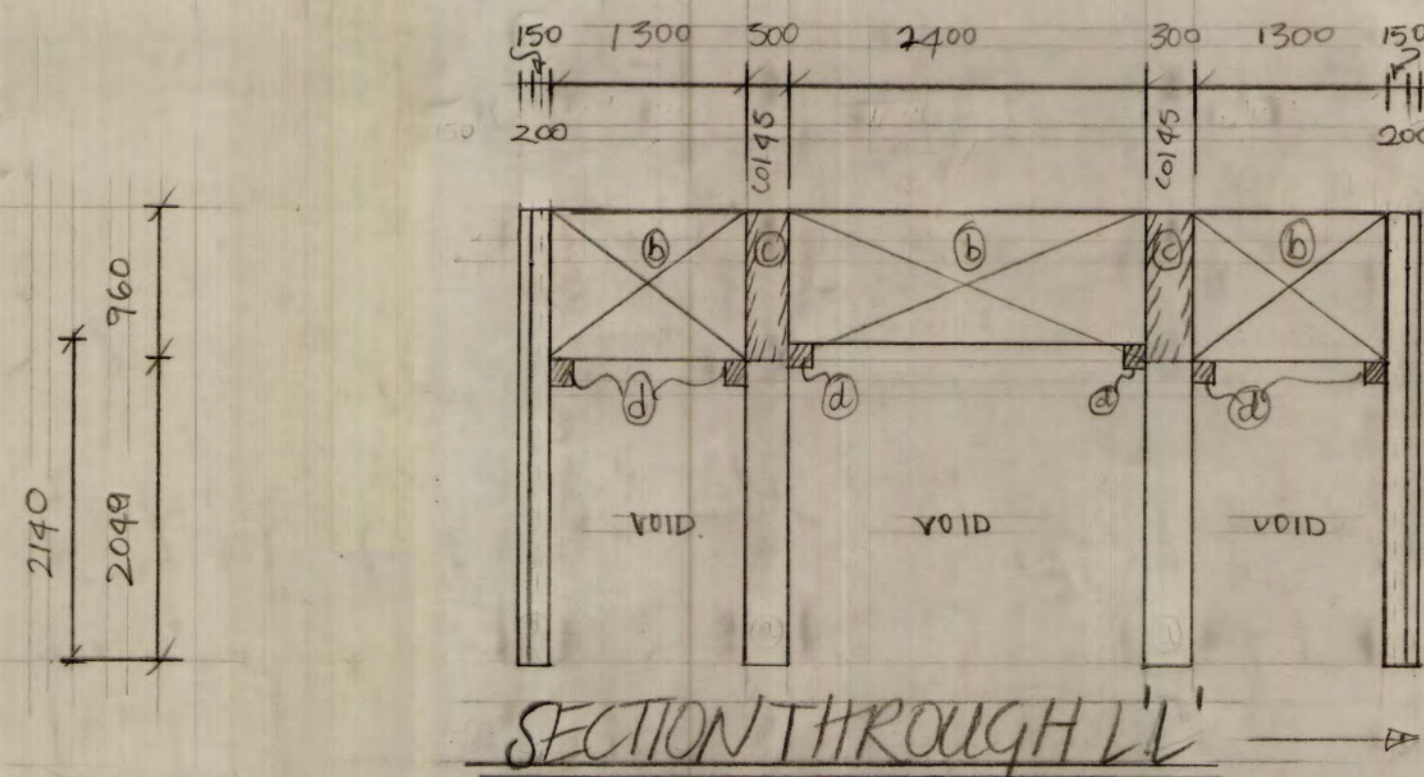
PAINTERS:

FOR ALL ELEVATIONS. APPLY FORMIS CORBEL ① AS SHOWN. APPLY ARTEX TO STRUCTURE AND GRAIN AS OLD OAK SHIPS TIMBERS (SEE DES) & PAINT ALL SURFACES MEER OAK AS TPS STOCK.



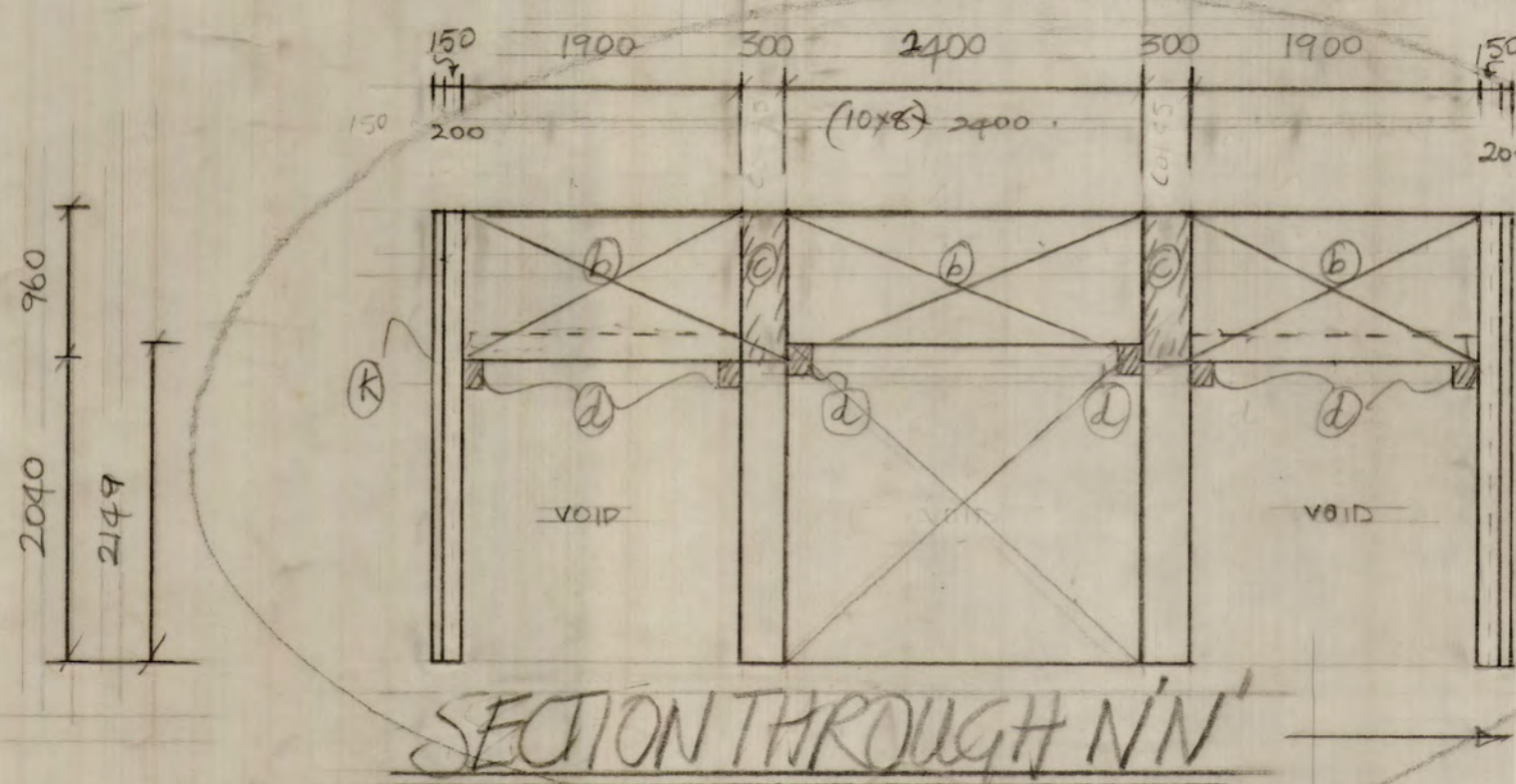
PAINTERS:

ALL ELEVATIONS AND SECTIONS AS ELEVATION K'K'



PAINTERS:

ALL ELEVATIONS AND SECTIONS AT ELEVATION K'K'

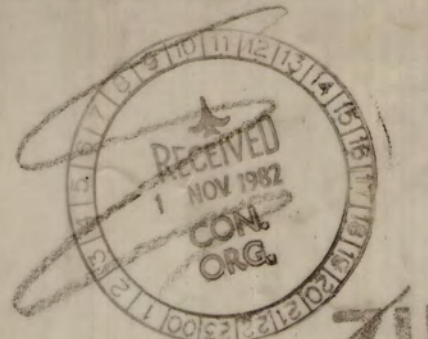


NO PLAT
CURTAIN TRACK
ALL WAY
PILLARS REMOVABLE

CONSTRUCTION:

- * NOTE TPS STOCK INDICATED FOR SETTING PURPOSES ONLY
- ASSEMBLE ALL STOCK AND PLATTAGE
- ALL TPS SET IN ONLY. FRAMED MDS TO FIT FRAME.
- ① MAKE FROM STOCK 300X300 PLATS ADDING TIMBER ON EDGE TO MAKE REVEAL AS INDICATED
- ② MAKE SINGLE SIDED HEADERS FRAMED UP 11/80
- ③ MAKE DOUBLE SIDED HEADERS FRAMED UP 11/80
- PLEASE ENSURE THAT WHEN STRUCTURE IS ASSEMBLED IT ALLOWS TPS STOCK TO FIT AS INDICATED.
- ④ APPLY FORMIS CORBEL A1031 (AS PAINTERS NOTES)
- ⑤ ALL SKIRTING 100X100 MM FRAMED 11/80 SEE SECTION XX' SHEET 2. APPLY HANGING IRONS THROUGHOUT.
- ⑥ APPLY CURTAIN TRACK @ 200 AS INDICATED.

HANGING
IRONS



ZIRCON



SPECIAL MATERIALS:

PVC MDS FORMIS CORBEL A1031 @ £0.81p

BBC TELEVISION DESIGN DEPARTMENT

DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGNER ASST. <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES UP/HOL <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK/S CONST. ASSTS <input type="checkbox"/> WORK/S SUPPLY ASSTS <input type="checkbox"/> NORTH ACTON S/STORE <input type="checkbox"/> O/C SCENERY STORE		<input type="checkbox"/> ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F W'S OFFICE <input type="checkbox"/> ASST (CO-ORD) SW TEL <input type="checkbox"/> MANAGER SCENIC OPS <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS		DIRECTOR RM EXT.	
DESIGNER COHN GREEN RM 304 EXT 2415		DRAWN BY ANDREW HUNTER RM 304 EXT 2408		CONTRACTS OFFICE Chief Asst. Contracts 1- Nov 82	
DRAWING MANAGER ALLAN THOMSON WING PROGRESS MANAGER DATE 16-12-82		DESIGNER CHECKED DATE 1- Nov 82		DWG. MAN CHECKED DATE 24-10-82	
SCALE: 1:50		BLUES 100 ISSUED 25/10/82		SHEET NUMBER 4	
NUMBER OF SHEETS 7		FILM ZERO 14/11/83		FILM DATE 17-18/1/83	
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET: ONCE ONLY		PRODUCTION: DR WHO		STUDIO 4067	
PROJECT NO 1LDLE1275		DELIVER TO:			

DR WHO 1:50 ONCE ONLY SHEET 4.

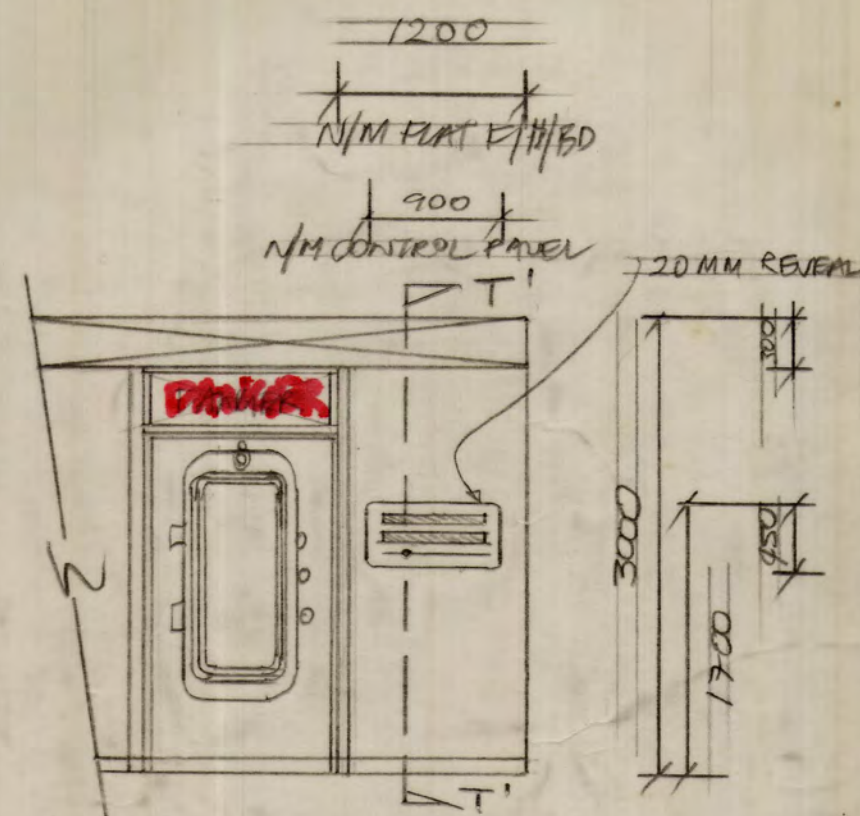


TC1

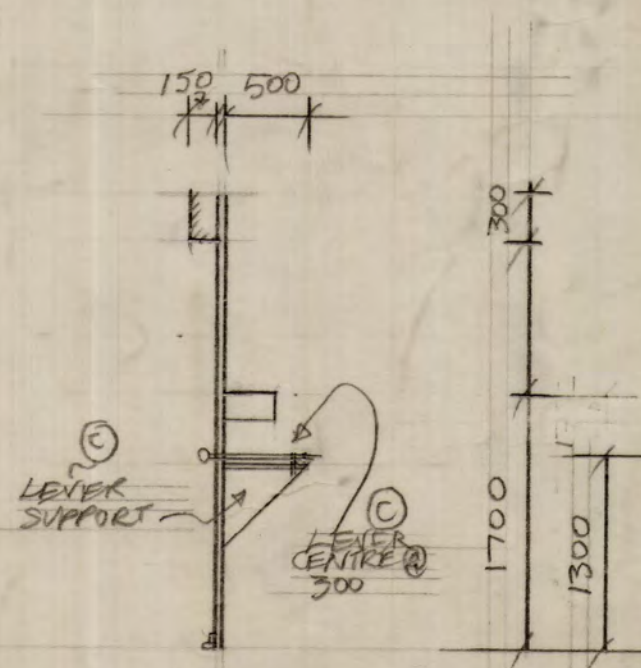
14-1-83 17/18-1-83
DR WHO THE GRID ROOM DETAIL SHEET 2 PRO-1LDLE127S 2.12.82 VTR 16/17.1.82 SH1/7/7

PAINTERS:

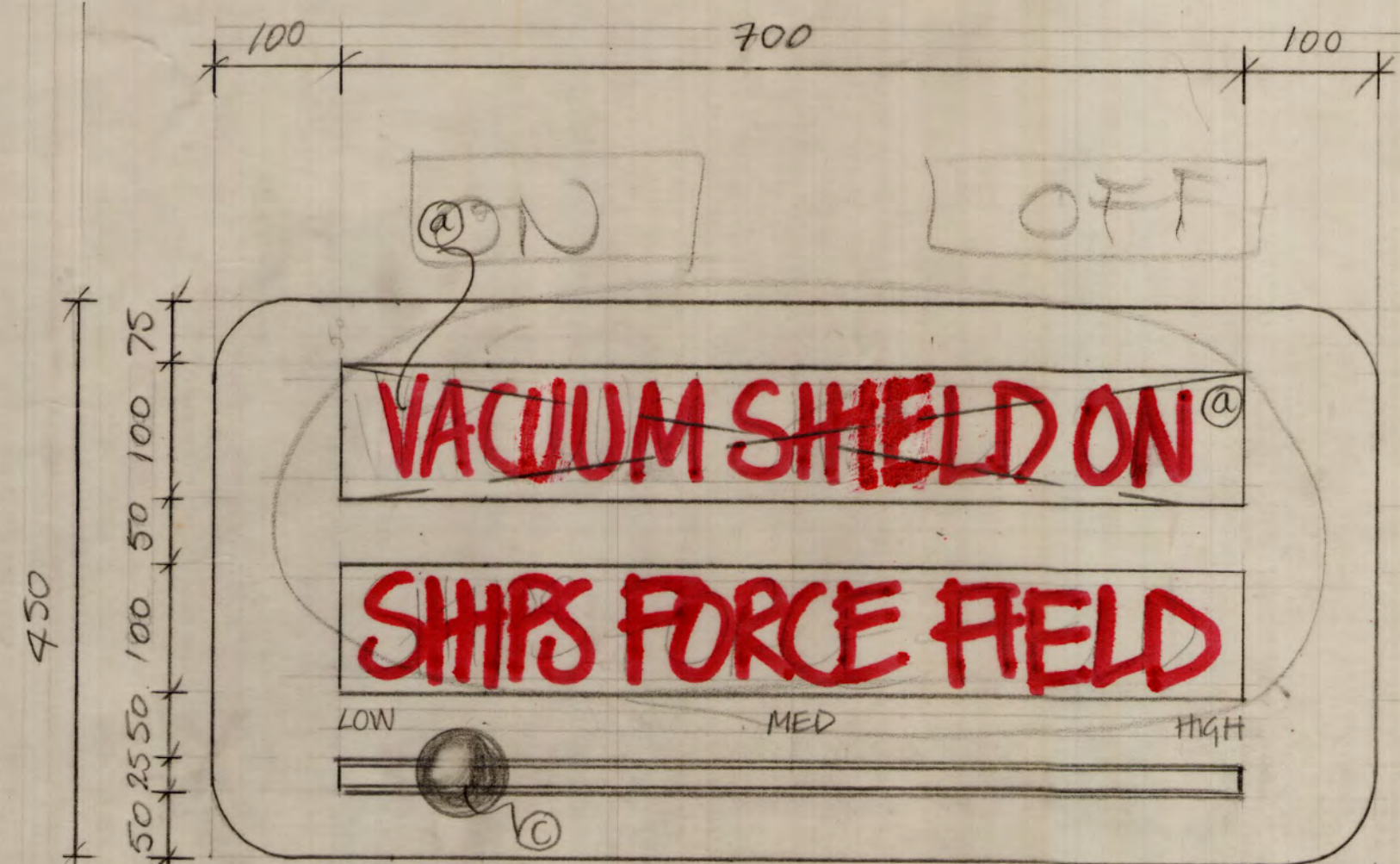
PAINT N/M FLAT AND PANEL ALUMINIUM TO MATCH ELEVATION A'A' SHEET 5.



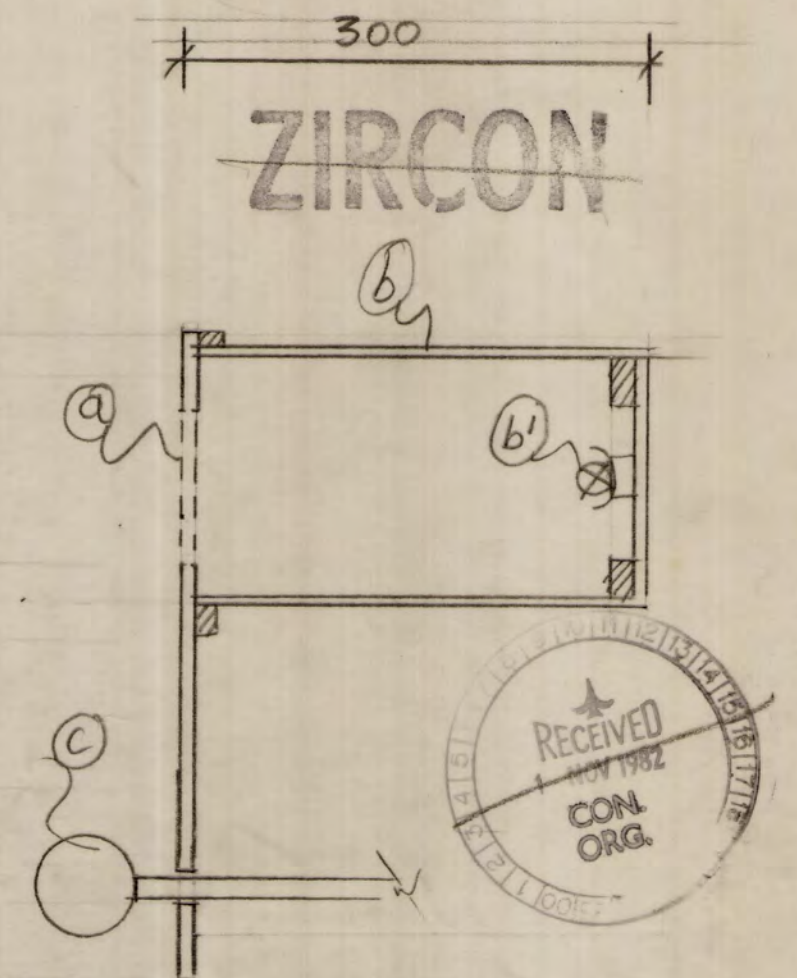
DETAIL OF ELEVATION A'A' SHEET 5 : 1:50



SECTION THROUGH (DETAIL A'A) T-T ABOVE. 1:50



DETAIL OF CONTROL PANEL 1:200



CONSTRUCTION

N/M FLAT IN FRAMED / H/ED WITH N/M CONTROL PANEL SET IN 20MM REVEAL

- APPLY COBEX PANEL (COLOUR SEE DES)
- NEW M/LK LIGHTBOX IN FRAMED PLY. DRILL AIR HOLES/R REQUIRED. MAKE BACK REMOVABLE FOR ACCESS TO LINO LIGHTS TO BE FIXED. F/P
- LEVER F/P MAKE SUPPORT WITH PIVOT POINT @ 300MM MAKE KNOB TO FIT LEVER SEE DES.)

ELECTRICALS:

- EX LINO LIGHTS AS REQUIRED AS SHOWN MAKE F/P @

GRAPHICS:

FOR LETTERING, TYPE AND APPLICATION SEE DES.

METAL WORKERS:

N/M LEVER WITH PIVOT POINT (SEE DES)

BBC TELEVISION DESIGN DEPARTMENT

DISTRIBUTION	
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATION (Tech)
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> DIRECTOR
<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> F.M.'S OFFICE
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> A.S.T.M (Tel)
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> MANAGER SCENIC OPS.
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> DAY MANAGER
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/> NIGHT MANAGER
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING OFFICE
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR EALING
<input type="checkbox"/> DRAPES UP/HOL.	<input type="checkbox"/> SCENERY STORES
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> CONST. PLANNING UNIT
<input type="checkbox"/> PLASTIC WORKSHOPS	<input type="checkbox"/> SCENIC CONST. CONTRS. MAN.
<input type="checkbox"/> WORK/S. CONST. ASSTS	<input type="checkbox"/> ASST. WORKSHOP MAN.
<input type="checkbox"/> WORK/S. SUPPLY ASSTS	<input type="checkbox"/> SUP'G SUPPLY MAN.
<input type="checkbox"/> NORTH ACTON S/STORE	<input type="checkbox"/> OUTSIDE CONTRACTOR
<input type="checkbox"/> O/C SCENERY STORE	<input type="checkbox"/> DESIGN MANAGER
<input type="checkbox"/>	<input type="checkbox"/> CONTRACTS

DIRECTOR	F. CUMMING	R.M. 111/41
DESIGNER	COLIN GREEN	R.M. 309
DRAWN BY	ANDREW HUNTER	R.M. 309

CONTRACTS OFFICE	DRAWING MANAGER
Chief Asst. Contracts	ALLAN THOMSON
DATE: 1-11-82	DRAWING PROGRESS MANAGER
	DATE: 16-12-82

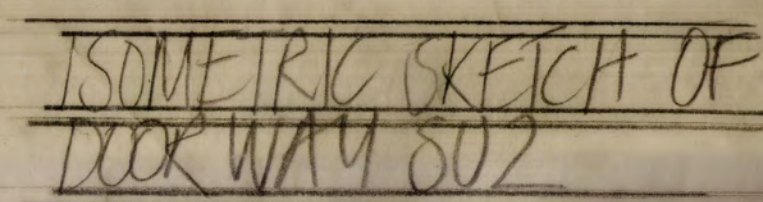
DESIGNER CHECKED	DWG. MAN CHECKED
SCALE: 1:50 / 1:200	BLUES ISSUED 430 22.10.82

FILM ZERO	FILM DATE	ZERO 14/5-83	V.T.R. 18/1/83
-----------	-----------	--------------	----------------

PRODUCTION: **DR WHO**

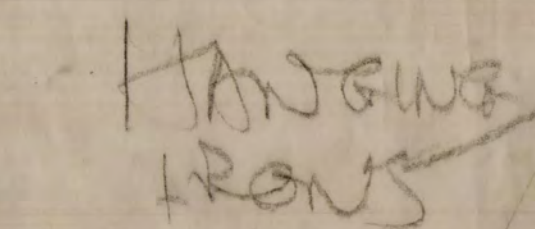
STUDIO TCI	PROJECT NO. 1/LDLE127S
------------	------------------------

FOR ALL ELEVATIONS AND SECTIONS EXCEPT ① & ELEVATION BB'. APPLY PN 73 WHERE SHOWN (S) TO STOCK PLATS. APPLY ARTEX TO STRUCTURE AND GRAIN AS OLD OAK SHIP TIMBERS (SEE DES.) & PAINT ALL SURFACES MED OAK TO MATCH IPS STOCK PLATS AS IN WRAKS PASSAGE WAYS. SEE RELEVANT SHEETS. FOR ① (END OF EXTENDED ELEVATION A'N' PAINT AS ALUMINUM).



AS ABOVE ELEVATION A-A'

→ || PAINT EXTENDED ELEVATION B.B. ① ALUMINIUM ② WHICH INCLUDES DOOR AND AN FITTINGS, ROWENBERRY. ③ DARK GREY.



ABL AS ABOVE ELEVATION A 1

PWC PW 73 WORN TIMBER @ £5.00 Approx F/S.



• KEEP UNTIL 2 DECEMBER 82.

DR WHO

STUDIO	PROJECT NO.
1667	16DUE 1278

PAINTERS

PAINT ALL PLATAGE MUSHROOM.

PAINTERS

PAINT AS MAHOGANY

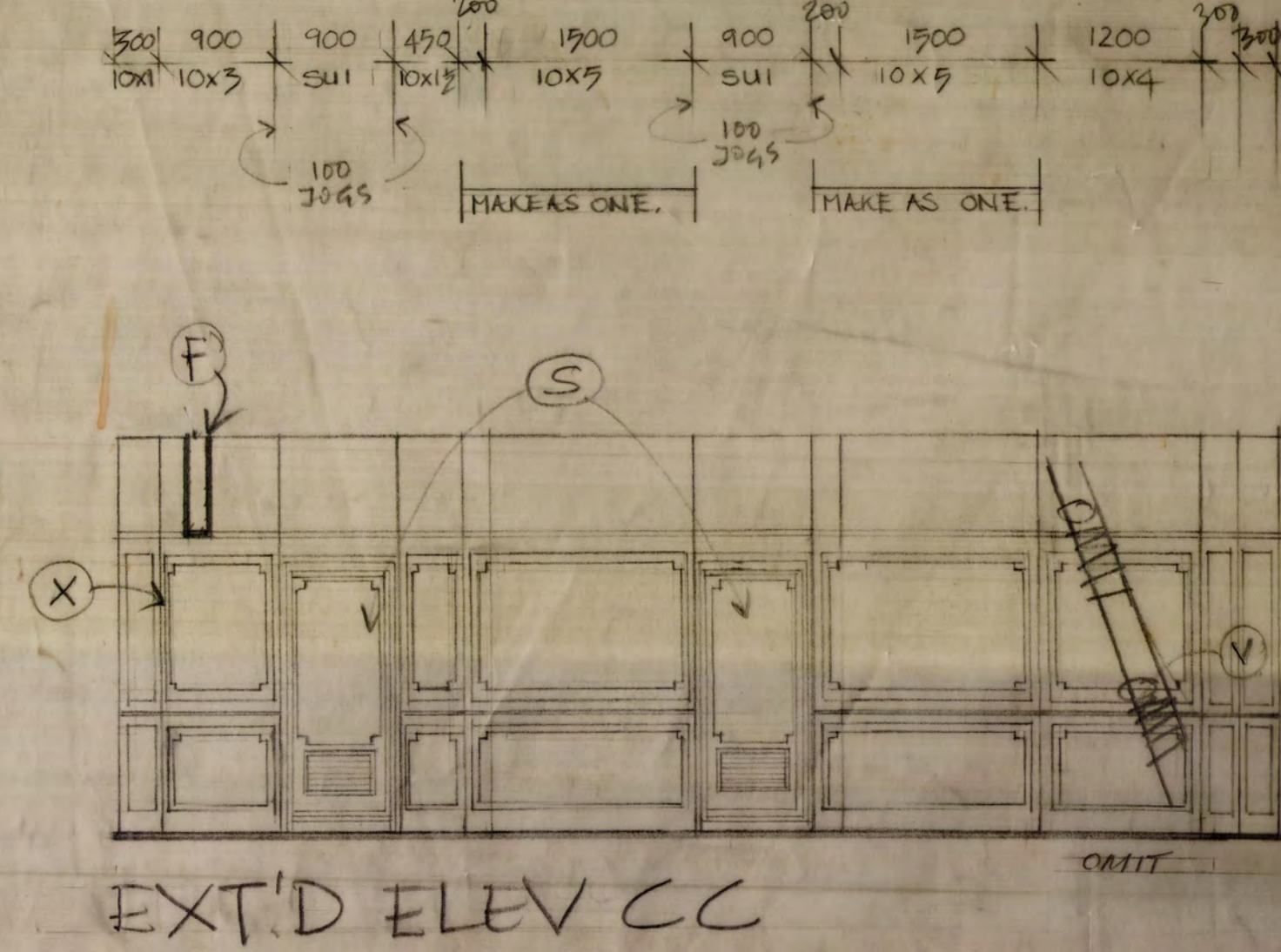
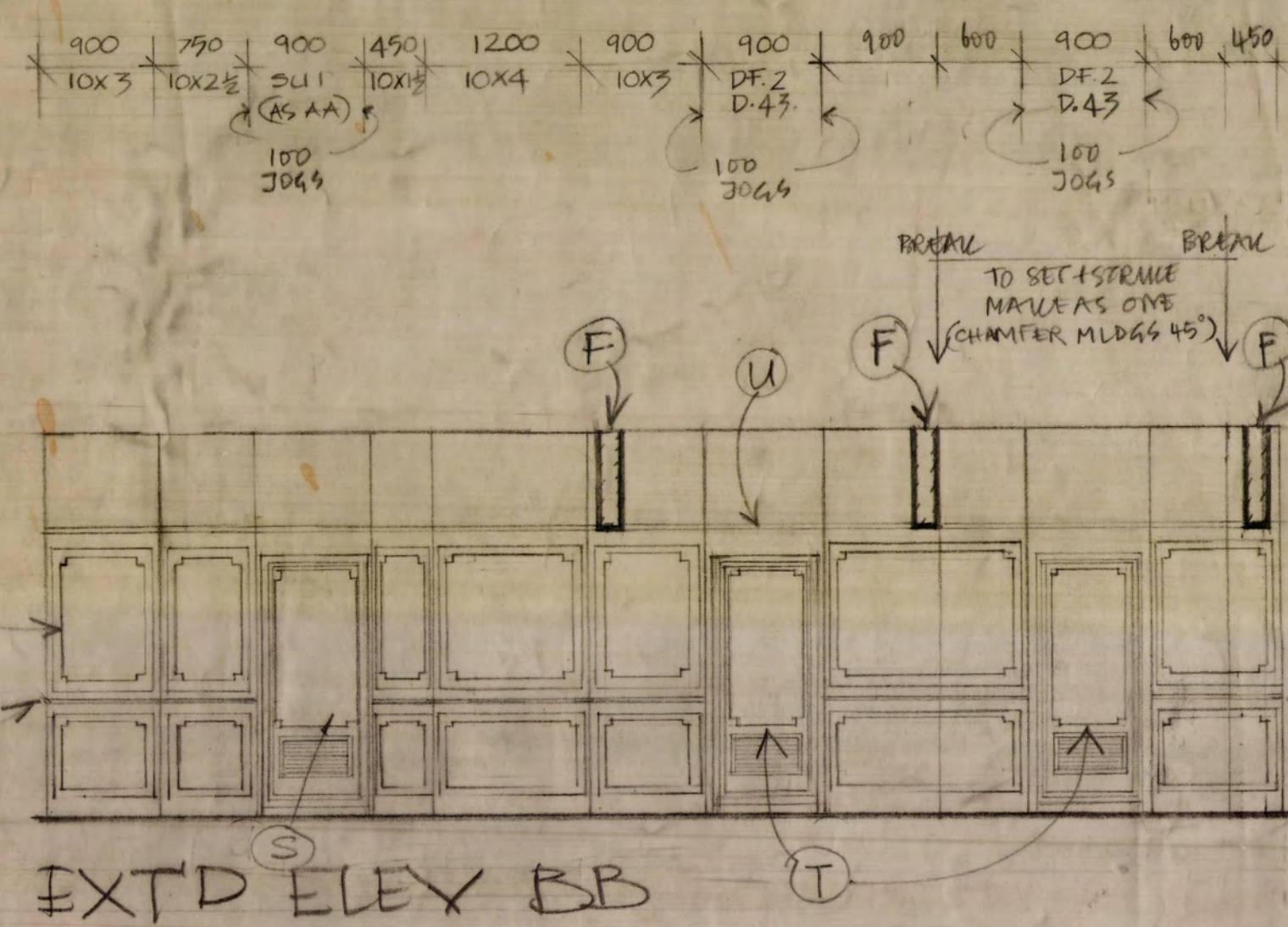
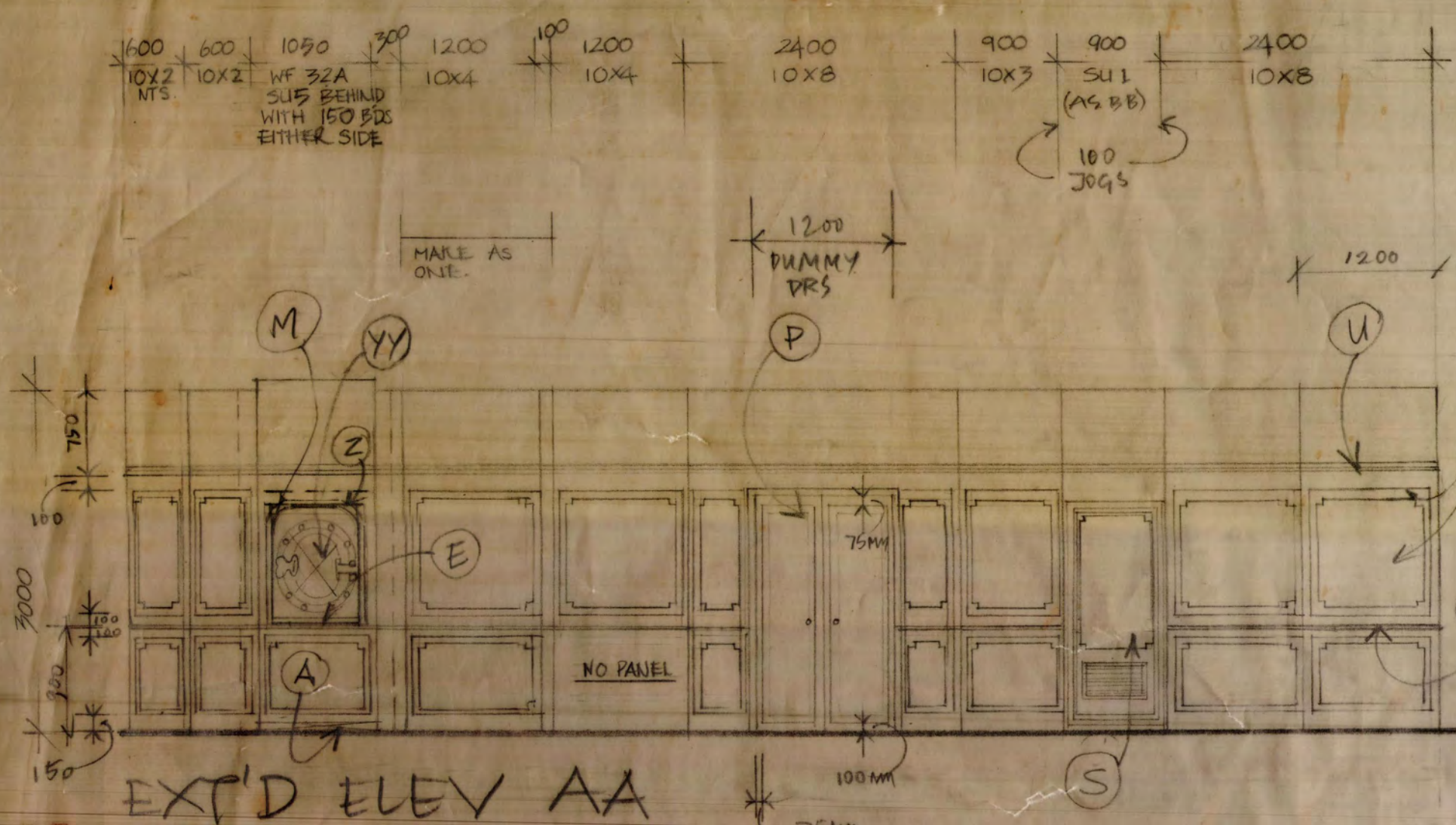
PAINTERS

SAME AS BB

CONSTRUCTION ELENS AA→JJ

ASSEMBLE ALL PLATAGE + SLOW

- LEG UP TRIMMING - WF 32A (AA) WF 66A (2 OFF; 66)
- N/M INTRILL D PIECES AS STAIRCASE WALLS (3D 1 BE)
- N/M CEILING LIGHT FROM EX 50X25 (DD, EE) WITH 4/100S 2 FIXINGS TO CFB (2 OFF) WITH SFL 6'S (2 OFF) STANDING ON ROSTRA TO MAKE STRUCTURE SECURE
- H/BD, FACE UP FIXED TO UNDERSIDE OF DSI 6'S (2 OFF ELEV DD)
- EX 75X50 AS CILL AT +900 - DADO MLDG 51 ON FICE (ELEV GA)
- N/M ARCH HEADS (5 OFF) 1350 X 750 (X 200 SOFFIT) D/S (SECTION XX)
- N/M ARCH HEADS (2 OFF) 900 X 750 (" ") S/S (" ")
- N/M ARCH HEAD (1 OFF) 1600 X 600 (" ") D/S (ELEV GA)
- N/M D/S BEAMS 2 OFF - ① AT 1400 LONG ② AT 2400 LONG X 600 X 200 SOFFIT (" ")
- N/M SPLIT (200 MM) TO BEAMS (GA) APPLY F030 FORMIS - SET DETAIL
- N/100S AND STEAPS AS SHOWN - ARCH HEADS, CEILING, CFB
- INTRILL CORNERS WF 32A (AA) WITH 150 RAD
- INTRILL CORNERS WF 66A (GA) WITH 200 RAD
- INTRILL DUE 1/2 A TO TAKE D101 (GA, FF)
- MLD 101 AS ARCHITRAVE TO PLUMMY DOORS 1200 1/2 ALL WITH MLD 39 AS PANEL (AA)
- MLD 101 AS ARCHITRAVE TO D101; (GA)
- TOP PANEL TO SUI TO MATCH D 54 (AA, CC)
- PANELS TO D43 (BB) TO MATCH SUI INCL ADDITIONS
- MLD 5 AS ELECTRIC RAIL AT 600 X 750 FROM TOP OF FLATS AS SHOWN
- MLD 51 AS DADO AT +900 THROUGHOUT
- PLUMMY DRAWERS USING MLD 327 TO DING SHOWN (FF) (EXCEPT CORNERS)
- MLD 39 & 41 AS PANELS TO DETAIL OF D54 (GA) - TUNE PANELS TO EDGE OF FLATS -
- INTRILL WF 66A TO LEAVE 1200 X 900 OPENING FOR LIFE BEERS (HH) CLAD AS SHOWN
- FIT CURTAIN TRACKS TO REVERSE OF WF 66A (2 OFF, GA) & WF 32A (AA)
- N/M PEDESTAL (SEE DETAIL BELOW) (ELEV GA)
- YY FIT CLEAR COBEX TO SUI 5 (AA) SUI 4 (GA) 2 OFF
- XX FACE LIFE DOORS WITH FLY PANELS AS DRAWN NB TO SLIDE BEHIND LIFE FRAME SEE D/E



PAINTERS

PAINT AS ELEV BB

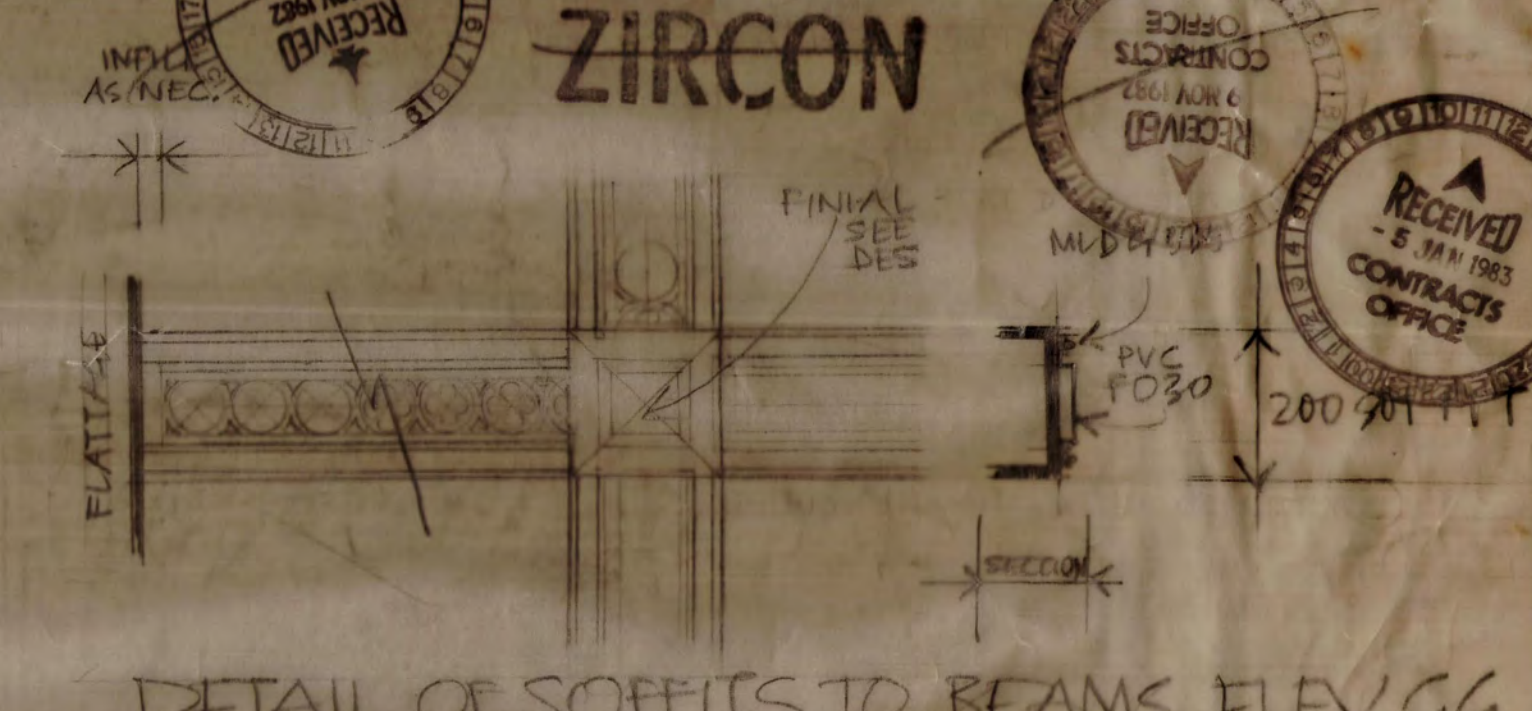
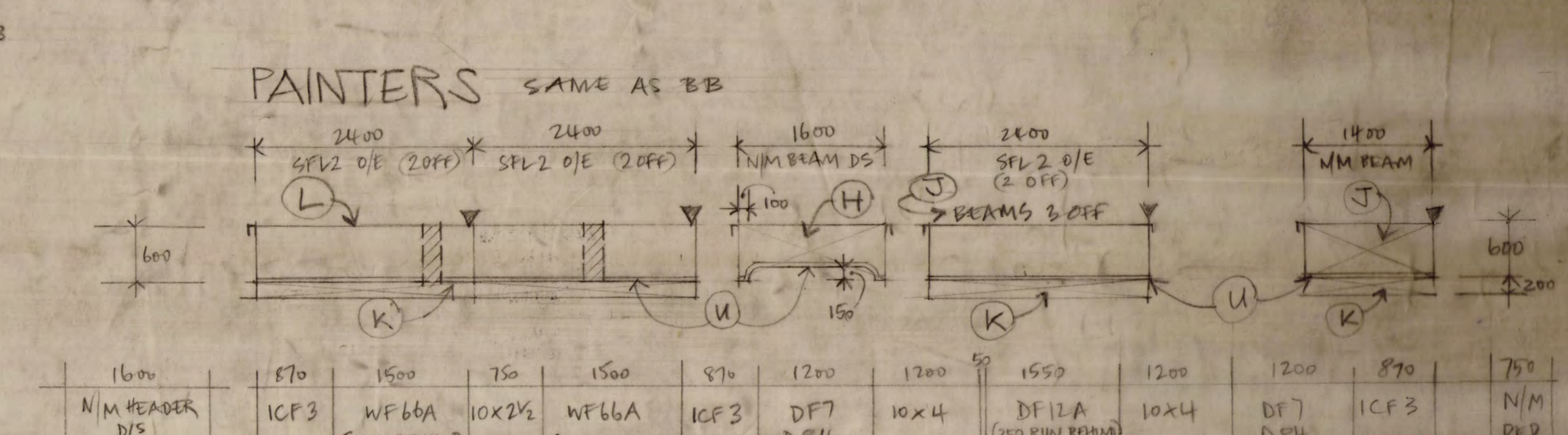
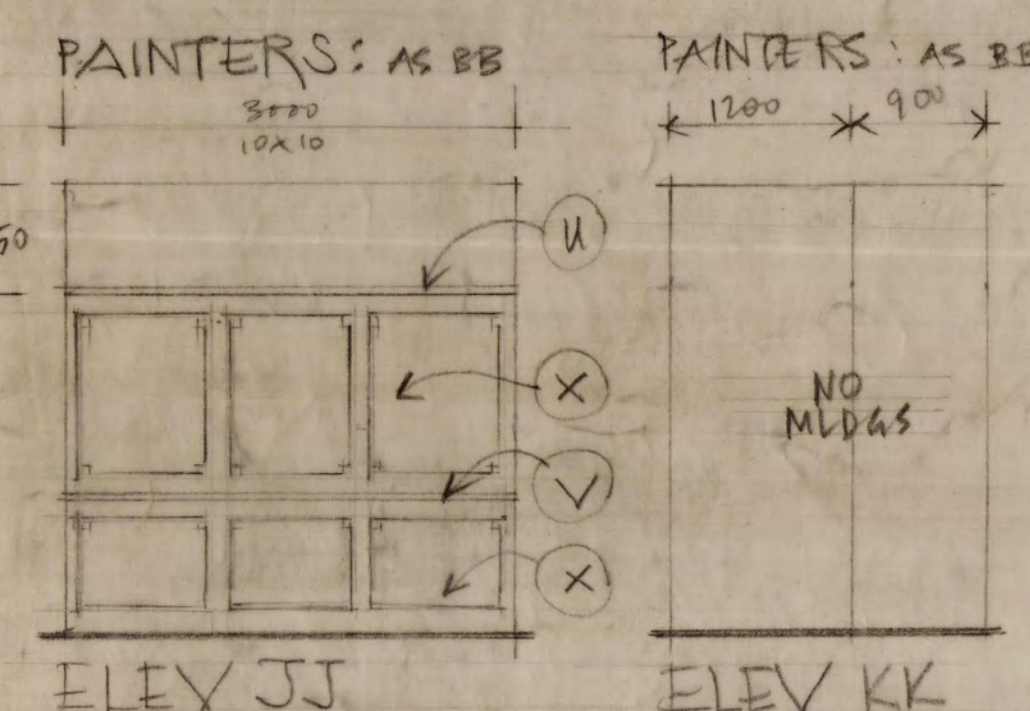
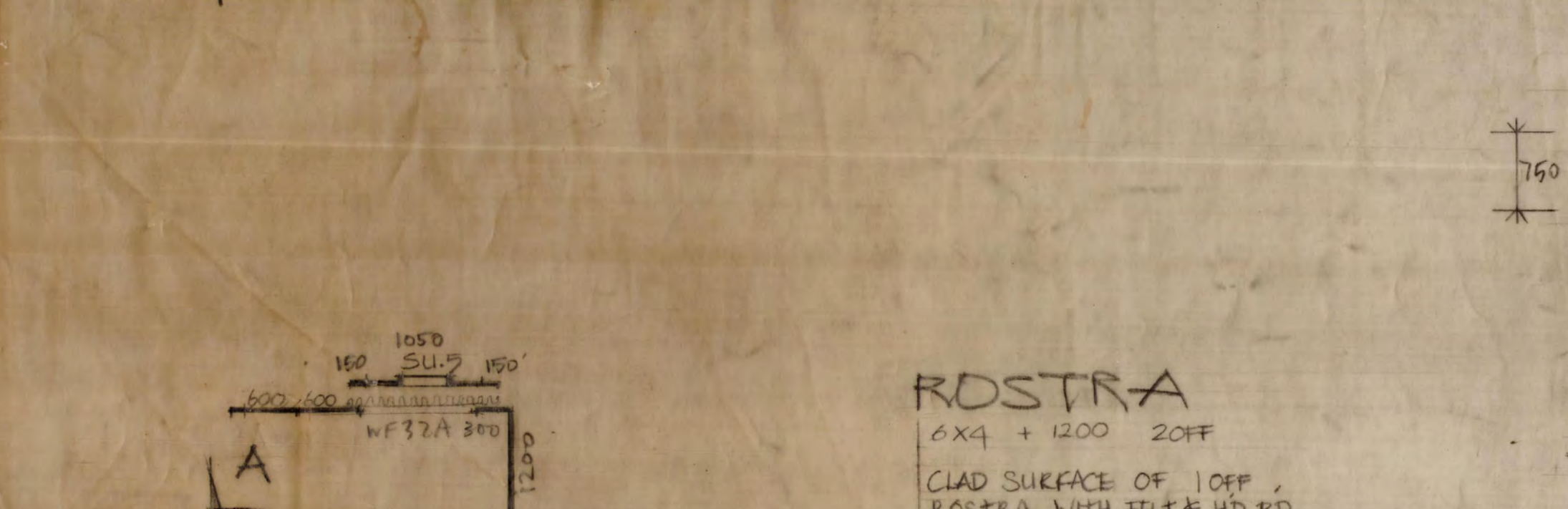
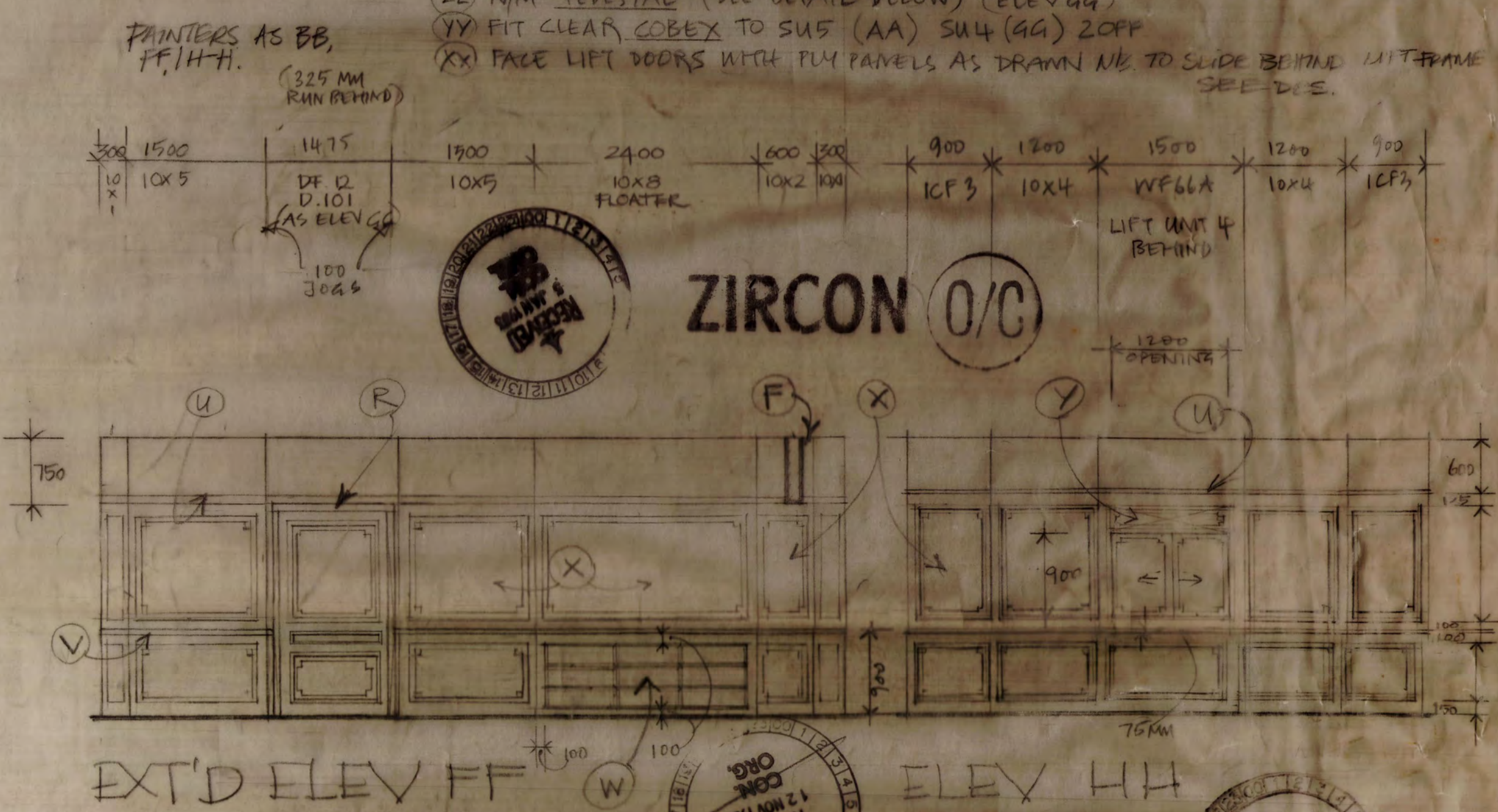
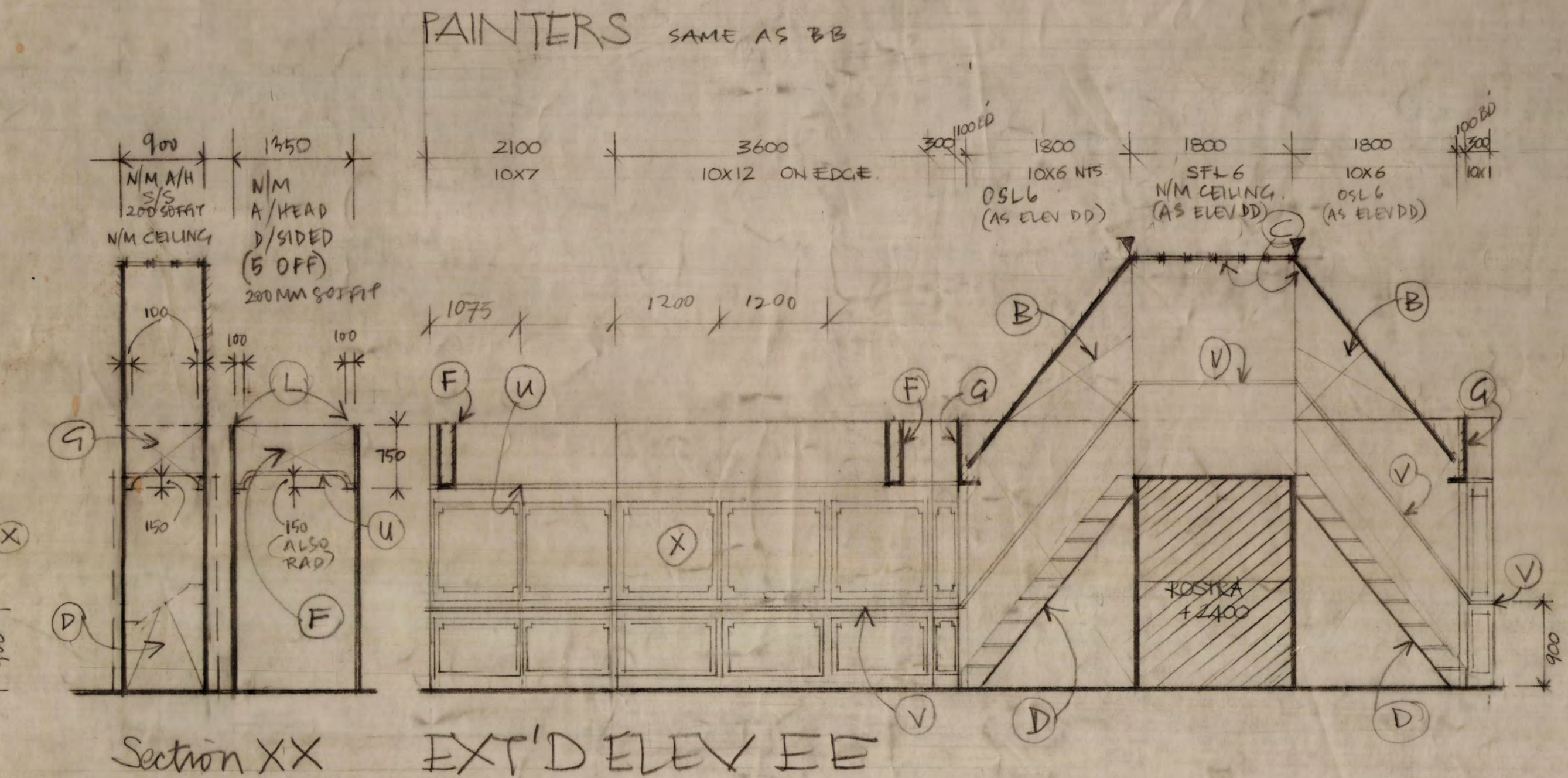
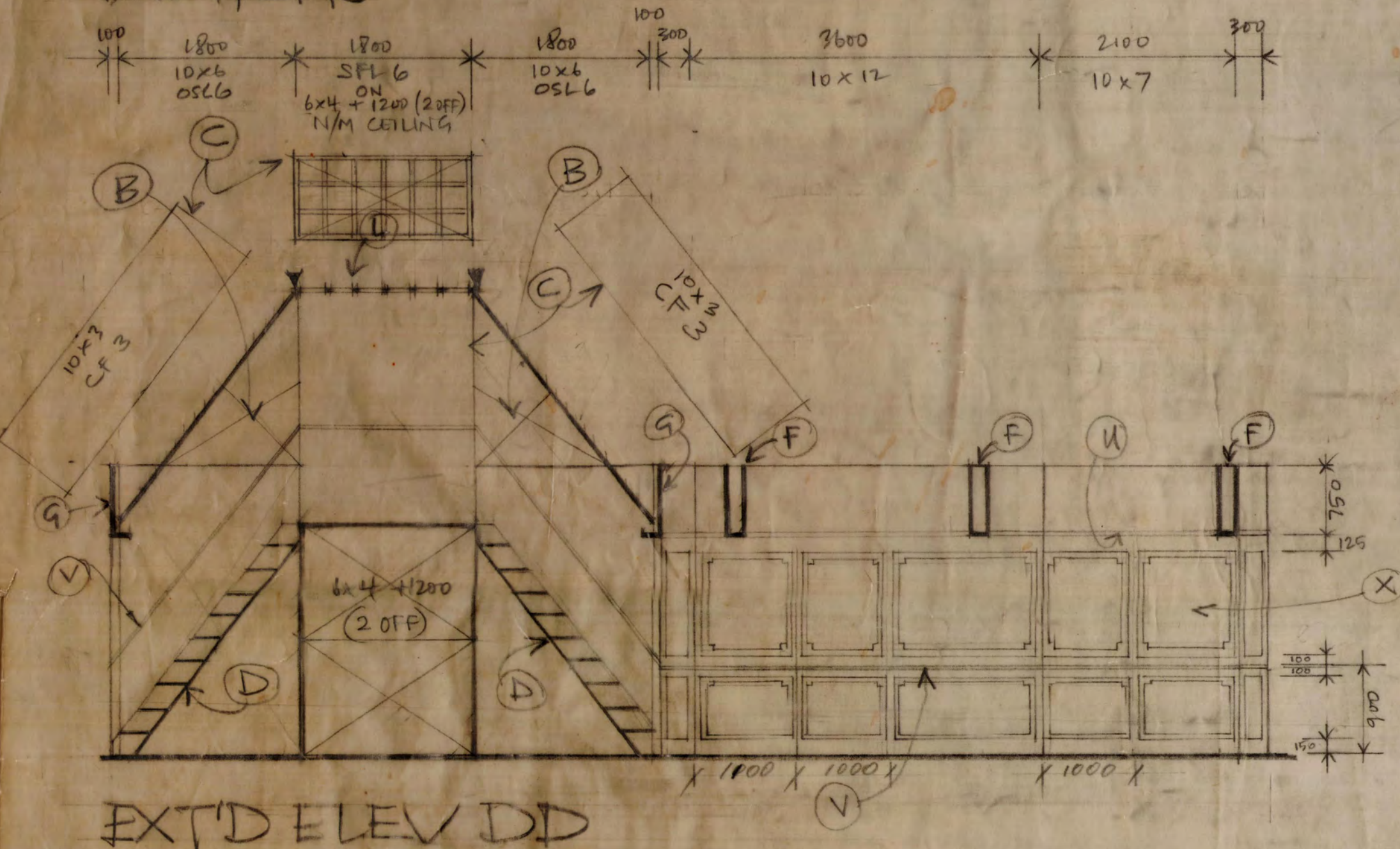
PAINTERS

SAME AS BB

PAINTERS AS BB, FF, HH

ZIRCON O/C

ZIRCON



ROSTRA
6X4 + 1200 2 OFF
CLAD SURFACE OF 100FF
ROSTRA WITH FELT & HD BD

PASSAGEWAYS

WHEELHOUSE

TEGAN'S CABIN

PLAN SCALE 1/50

STRIKER'S COMPOSITE ONCE ONLY

PAINTERS

PAINT INSIDE + OUT MAHOGANY

CONSTRUCTION

- LID IN BLK/BD WITH MLD 54 WITH SUITABLE HINGES - SEE DES
- EX 100X75 ROUND BASE
- MLD 54
- BLK/BD BASE TO TAKE SCREW
- REMOVABLE BLK/BD PANEL ON FRAME
- FILL IN UNDERSIDE OF LID
- MLD 39, 100 FROM EDGE
- CUT SLOT IN 300MM FROM EDGE & 300MM FROM TOP LEVER ATTACHED TO REMOVABLE BELOW PANEL

N/M PEDS 2 OFF
DETAIL 1/320

SPECIAL MATERIALS

FORMIS F030 @ £0.35 per 1176 MM RUN (ELEV GA, K)

BBC TELEVISION DESIGN DEPARTMENT			
DESIGNER		DIRECTOR	
COLIN GREEN		FIONA CUMMING	
DRAWN BY		DRAWING MANAGER	
DIA SHARKEY		ALLAN THOMSON	
CHECKED		DESIGNER	
DATE		DATE	
1.1.83		1.1.83	
SCALE		SCALE	
AS SHOWN		AS SHOWN	
1/50		1/50	
FILM ZERO		FILM DATE	
11		28 JAN	
NUMBER OF SHEETS		NUMBER OF SHEETS	
2		2	
NAME AND NUMBER OF SERIES DETAIL DRAWN ON THIS SHEET		PRODUCTION	
DELIVER TO		DR WHO	
DESIGN MANAGER		"ENLIGHTENMENT" GH	
PROJECT NO.		PROJECT NO.	
1/1DL129F		1/1DL129F	

CONSTRUCTION

APPLY HANGING IRONS THROUGHT.

DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> FEMORAL EALING <input type="checkbox"/> ELECTRICIANS <input checked="" type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES UP/HOL <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK/S. CONST. ASSTS <input type="checkbox"/> WORK/S. SUPPLY ASSTS <input type="checkbox"/> NORTH ACTION S/STORE <input type="checkbox"/> O/C SCENERY STORE		<input type="checkbox"/> ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F M'S OFFICE <input type="checkbox"/> ASST (CO-ORD) SM TEL <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY-MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST CONTRS. MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUP'O SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS		DIRECTOR DESIGNER COLIN GREEN		R.M. EXT. R.M. 309 EXT. 2415	
SHEET NUMBER 2		NUMBER OF SHEETS 7		DRAWN BY ANDREW HUNTER			
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET: ONCE ONLY		DELIVER TO:		R.M. EXT. R.M. 309 EXT. 2408			
SCALE: 1:50		DESIGNER CHECKED DATE: 11-11-82		DRAWING MANAGER ALLAN THOMSON DRAWING PROGRESS MANAGER DATE: 11-12-82			
FILM ZERO		FILM DATE		DWG. MAN CHECKED 9-00 29-10-82			
ZERO		V.T.R. 14/11/83		BLUES ISSUED 156 22/10/82			
PRODUCTION:		DR WHO					
STUDIO 106		PROJECT NO. 1061275					

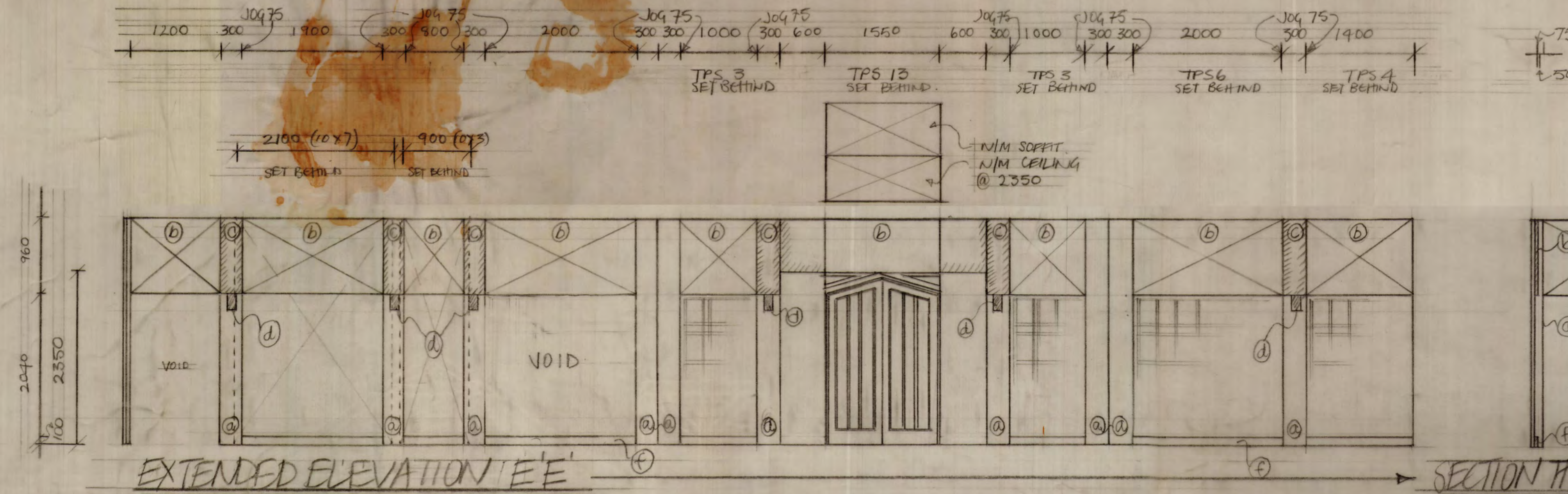
DR WHO 1:50 ONCE ONLY SHEET 2

DR WHO : DES COLIN GREEN:

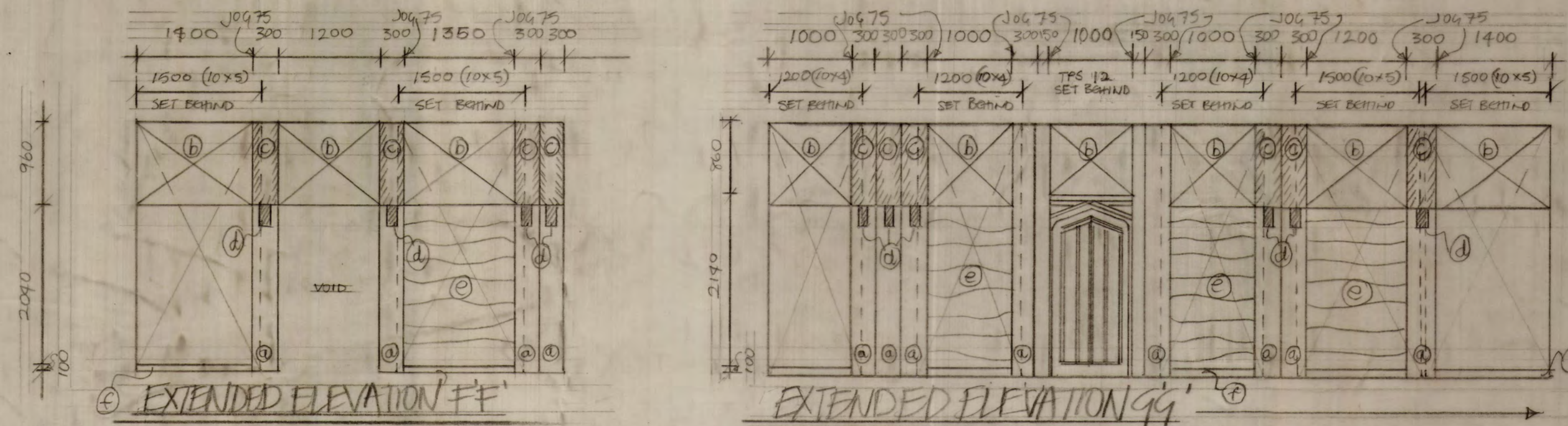
TC 6 : PROJECT NO 1LDLE1275 : ZERO 12 NOV 82 : UTR 16/17 NOV 82 : SHEET 3/7

PAINTERS:

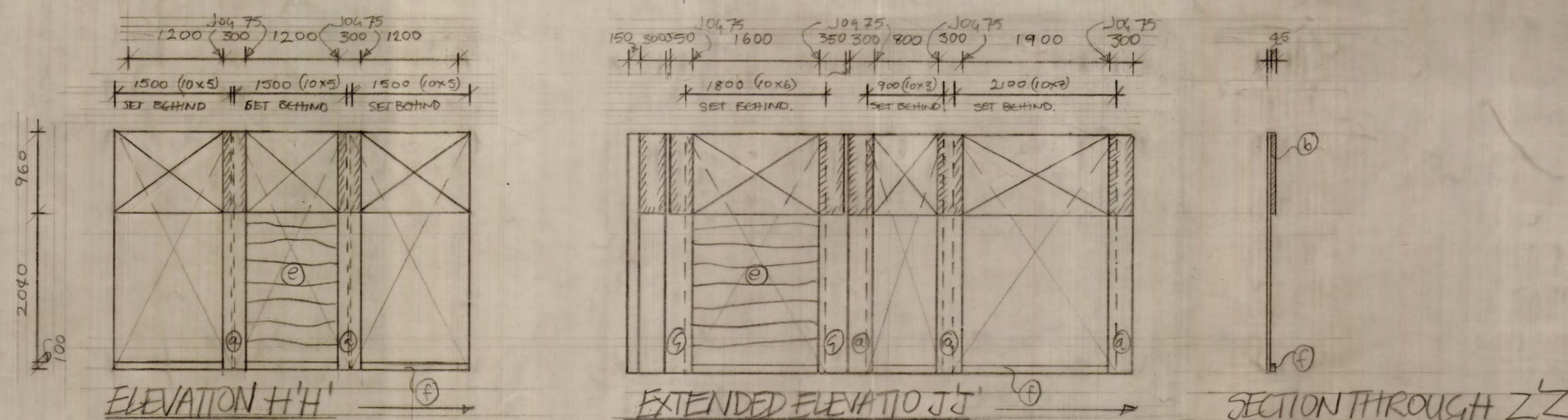
FOR ALL EXTENDED ELEVATIONS APPLY FORMIS CORBEL @ APPLY PW 71 WERE SHOWN @ TO STOCK FLATS APPLY ARTEX TO STRUCTURE AND GRAY AS OLD OAK SHIPS TIMBERS (SEE DES) & PAINT ALL SURFACES MED OAK AS TPS STOCK.



PAINTERS: ALL ELEVATIONS AS EE'



PAINTERS: ALL ELEVATIONS AS EE'

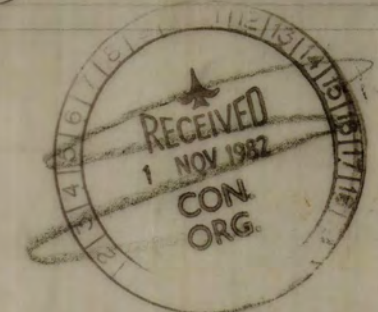


DR WHO 1:50 ONCE ONLY SHEET 3

CONSTRUCTION:

- NOTE: TPS STOCK INDICATED FOR SETTING PURPOSES ONLY
- ASSEMBLE ALL STOCK AND FLATTAGE.
- ALL TPS SET IN ONLY-FRAMED MUDD TO FIT FRAME.
- MAKE FROM STOCK 300X3000 FLATS ADDING TIMBER ON EDGE TO MAKE 75mm REVEAL
- MAKE SINGLE SIDED HEADERS FRAMED UP H1BD
- MAKE DOUBLE SIDED HEADERS FROM FRAMED UP H1BD
- PLEASE ENSURE THAT WHEN STRUCTURE IS ASSEMBLED IT ALLOWS TPS STOCK TO FIT AS INDICATED.
- APPLY FORMIS CORBEL A1031 (AS PAINTER'S NOTES)
- APPLY PW 71 (AS PAINTER'S NOTES) TO STOCK FLATS.
- ALL SKIRTING 75X100mm FRAMED H1BD.
- APPLY HANGING IRONS THROUGHOUT.
- NIM RIVER TO MATCH STOCK (550+5000)

HANGING IRONS



ZIRCON

SPECIAL MATERIALS:

PWC MUDDGS FORMIS A1031 CORBEL @ £0.81p PW 71 WORN TIMBER @ £5.00 pS APPROX.

BBC TELEVISION DESIGN DEPARTMENT

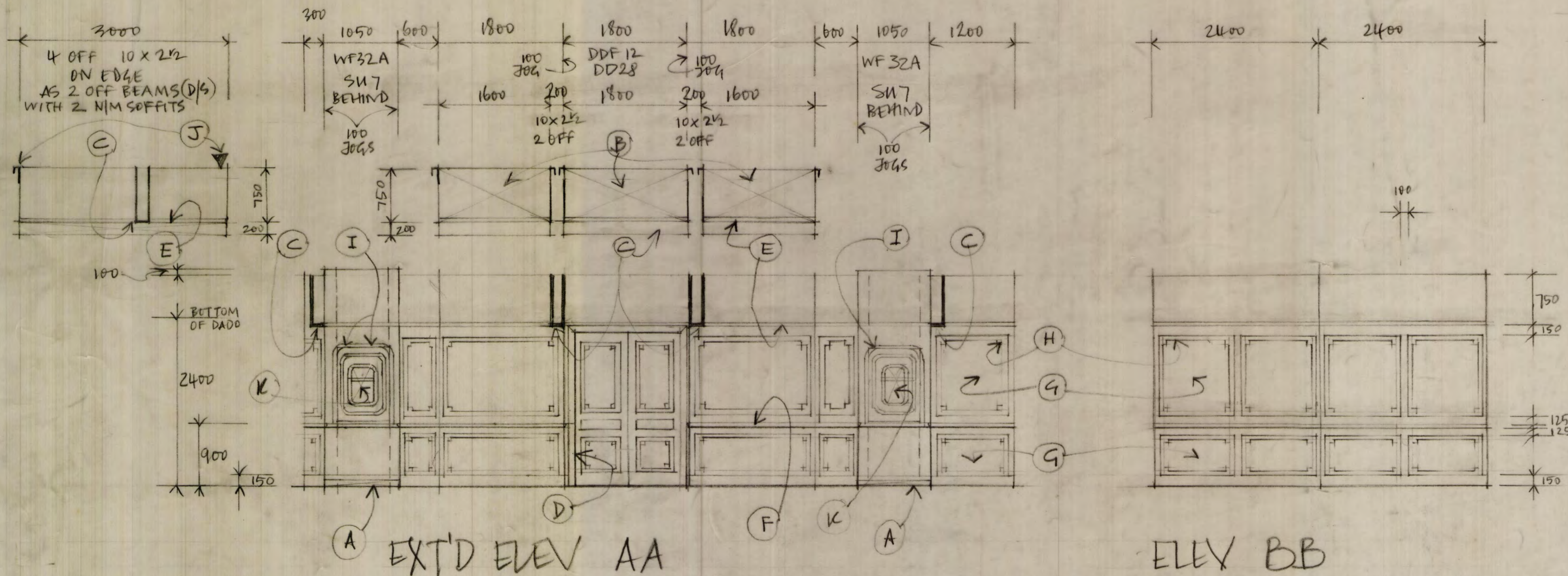
DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES UP/HOL <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK/S CONST. ASSETS <input type="checkbox"/> WORK/S SUPPLY ASSETS <input type="checkbox"/> NORTH ACTON S/STORE <input type="checkbox"/> G/C SCENERY STORE		ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F M'S OFFICE <input type="checkbox"/> ASST (CO-ORD) SM TEL <input type="checkbox"/> MANAGER SCENIC OPS <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS		DIRECTOR RM EXT. RM 309 EXT. 2413 RM 309 EXT. 2406 DRAWN BY ANDREW HUNTER CONTRACTS OFFICE Chief Asst. Deb P.J. Contracts DATE: 16-12-82 DRAWING MANAGER ALLAN THOMSON VINCING PROGRESS MANAGER DATE: 16-12-82 DWG. MAN CHECKED 5-00 24-12-82 SCALE: 1:50 BLUES ISSUED 118 22.10.82	
SHEET NUMBER 3 NUMBER OF SHEETS 7		FILM ZERO FILM DATE ZERO 14/1/83 V.T.R. 18/1/83			
NAME AND NUMBER OF SERIES (SET) DRAWN ON THIS SHEET: ONCE ONLY		PRODUCTION: DR WHO			
DELIVER TO:		STUDIO PROJECT NO. 1LDLE1275			



TC 1

PAINTERS

PAINT EVERYTHING AS MAHOGANY



CONSTRUCTION

ASSEMBLE STOCK + PLATTAGE

- (A) LEG UP +100 TO WF32A FLAT
- (B) MAKE NEW FASCIAS + SOFFITS (200MM) WITH HOOKS AS SHOWN
- (C) NEW SOFFITS (200MM) TO 10X2 FLATS AS BEAMS (2 OFF) - DETAIL AS ELEV GG (NOTE 10) SEE SHEET ONE
- (D) MLDG 101 AS ARCHITRAVE
- (E) MLDG 5 AS PIC RAIL AT +2400
- (F) MLDG 51 AS DADO AT +900
- (G) APPLY NEW PANELS TO MATCH D84
- (H) MLDG 39 ROUND PANELS AS D84
- (I) ROUND OFF CORNERS APPROX 150 RAD. TO MATCH SU7
MLDG 39 TO OPENING IN WF 32A (2 OFF)
- (J) FIT #1 IRONS & HOOKS AS SHOWN TO BEAMS

ZIRCON

1/C)

RECEIVED
9 NOV 1982
CONTRACTS
OFFICE

~~ZIRCON~~

PAINTERS.
PAINT BRAZIL & DIRTY DOWN.

CONSTRUCTION
ASSEMBLE PLATES
APPLY 100 BOARDS

RECEIVED
15 JAN 1965
CONTRACTS
OFFICE

TEGAN'S CORRIDOR
ONCE ONLY.

SPECIAL MATERIALS

(WALLPAPER - WOOD GRAIN) PEARL 5178.1678 @ \$21.80.

PLAN
SCALE 1:350

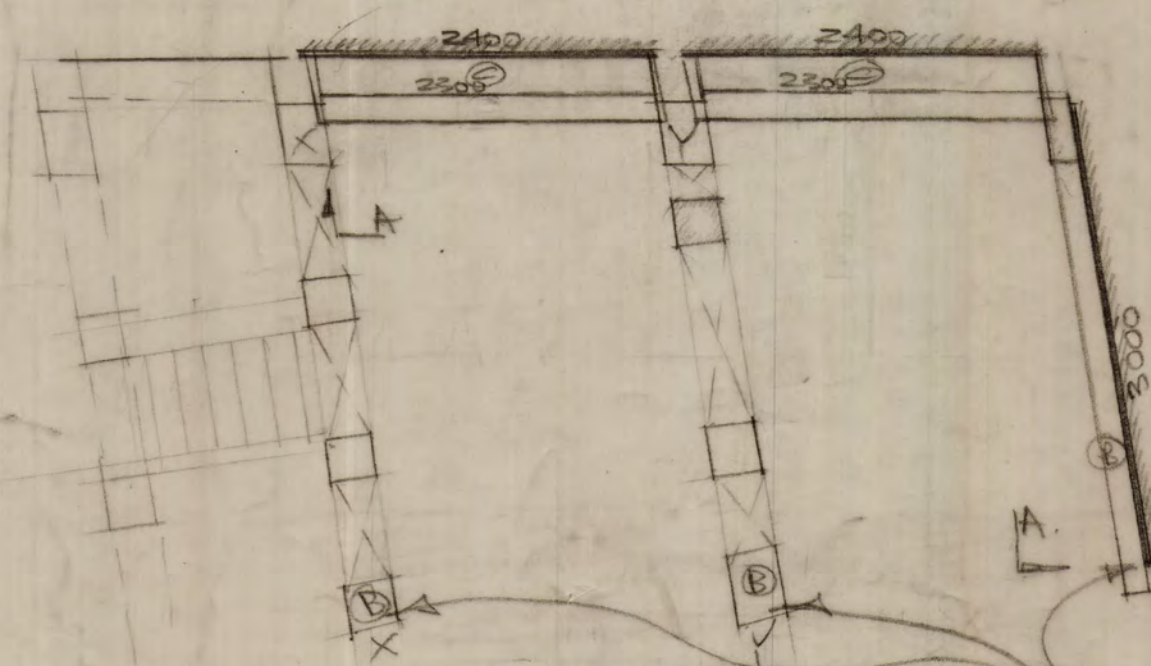
STATE ROOM
ONCE ONLY

ALSO. REQUIRED

THE GRID ROOM. — KEPT FROM DR WHO
VTR 17/18th JAN (TC. 1)

POLICE BOX (TARDIS) - KEPT SERIES

EXTD ELEV A-A



EXISTING KEEP SET "THE GRID ROOM"
DR WHO VTR 17/KELSAN

ADDITIONS TO "GRID ROOM" KEEP SET. (VTR 17/18 JAN)

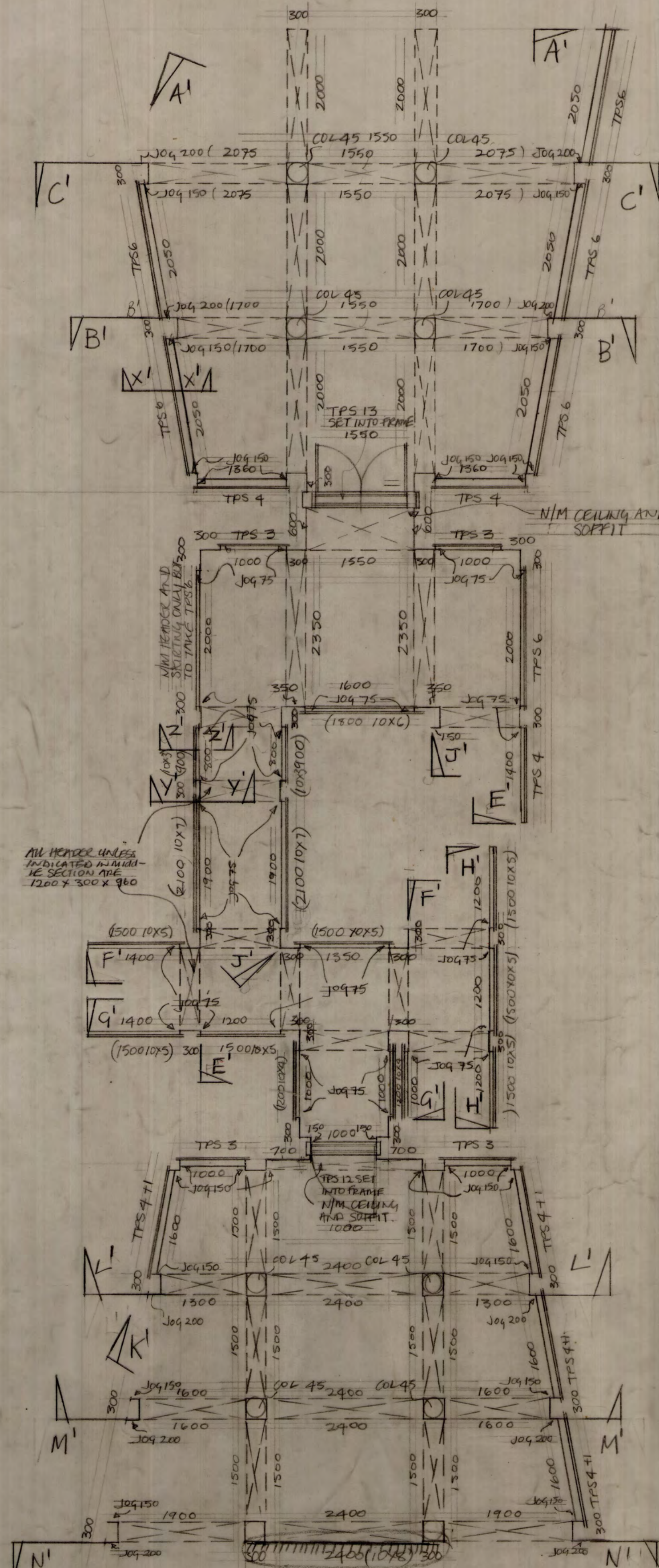
CONSTRUCTION

- ① ASSEMBLE STOCK FLATS
- ② ASSEMBLE HEADERS, & MAKE UP COLUMNS FROM KEEP SET AS SHOWN BELOW.
- ③ MAKE NEW HEADERS FROM FRAMED UP HD/BD

BBC TELEVISION DESIGN DEPARTMENT

DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES UP/HOL. <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK/S. CONST. ASSTS <input type="checkbox"/> WORK/S SUPPLY ASSTS <input type="checkbox"/> NORTH ACTON S/STORE <input type="checkbox"/> O/C SCENERY STORE <input type="checkbox"/>		ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F M'S OFFICE <input type="checkbox"/> ASST (CO-ORD) SM TEL <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUP'G SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS	
SHEET NUMBER 2		NUMBER OF SHEETS 2	
NAME AND NUMBER OF SERIES (SET/S) DRAWN ON THIS SHEET.			
DELIVER TO:		<div style="border: 1px solid black; padding: 5px;"> <div style="display: flex; justify-content: space-between;"> <div> <p>PRODUCTION:</p> <p style="font-size: 2em; margin-top: 10px;">DOCTOR WHO</p> <p style="font-size: 2em; margin-top: 10px;">G4</p> </div> <div> <p>STUDIO ⁰ TCB</p> <p>PROJECT NO. 1LDL 129F</p> </div> </div> </div>	

DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES UP/HOL. <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK/S. CONST. ASSTS <input type="checkbox"/> WORK/S SUPPLY ASSTS <input type="checkbox"/> NORTH ACTON S/STORE <input type="checkbox"/> O/C SCENERY STORE <input type="checkbox"/>		ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F M'S OFFICE <input type="checkbox"/> ASST (CO-ORD) SM TEL <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUP'G SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS	
SHEET NUMBER 2		NUMBER OF SHEETS 2	
NAME AND NUMBER OF SERIES (SET/S) DRAWN ON THIS SHEET.			
DELIVER TO:		<div style="border: 1px solid black; padding: 5px;"> <div style="display: flex; justify-content: space-between;"> <div> <p>PRODUCTION:</p> <p style="font-size: 2em; margin-top: 10px;">DOCTOR WHO</p> <p style="font-size: 2em; margin-top: 10px;">G4</p> </div> <div> <p>STUDIO ⁰ TCB</p> <p>PROJECT NO. 1LDL 129F</p> </div> </div> </div>	



WRACKS STATE ROOM

FOR ELEVATIONS, CONSTRUCTION AND PAINTERS
NOTES SEE SHEET 2

WRACKS PASSAGEWAYS

FOR ELEVATIONS, CONSTRUCTION AND PAINTERS
NOTES SEE SHEET 3

WRACKS WHEEL HOUSE

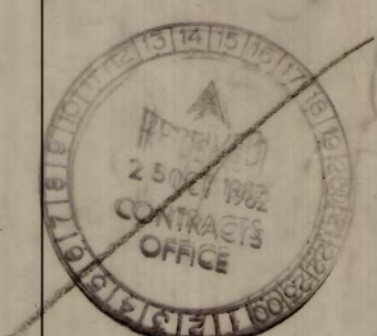
FOR ELEVATIONS, CONSTRUCTION AND PAINTERS
NOTES SEE SHEET 4



ZIRCON

ALSO REQUIRED ***

- POLICE BOX
- TARDIS - ALL ITEMS AS PER STUDIO PLAN.



BBC TELEVISION DESIGN DEPARTMENT			
DISTRIBUTION <input checked="" type="checkbox"/> DESIGNER <input checked="" type="checkbox"/> DESIGN ASST. <input checked="" type="checkbox"/> DESIGNER EALING <input checked="" type="checkbox"/> ELECTRICIANS <input checked="" type="checkbox"/> MODEL MAKERS <input checked="" type="checkbox"/> METAL WORKERS <input checked="" type="checkbox"/> SCENIC PROJECTION <input checked="" type="checkbox"/> SCENIC ARTISTS <input checked="" type="checkbox"/> VISUAL EFFECTS <input checked="" type="checkbox"/> DRAPES UP/HOL <input checked="" type="checkbox"/> GRAPHICS <input checked="" type="checkbox"/> PLASTIC WORKSHOPS <input checked="" type="checkbox"/> WORKS/CONST. ASSTS <input checked="" type="checkbox"/> WORKS/SUPPLY ASSTS <input checked="" type="checkbox"/> NORTH ACTON S/STORE <input checked="" type="checkbox"/> O/C SCENERY STORE		ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F.W.S OFFICE <input type="checkbox"/> ASST (CO-ORD) SM TEL <input type="checkbox"/> MANAGER SCENIC OPS <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS	
DIRECTOR RM EXT.		DESIGNER COLIN GREEN RM 309 EXT. 2415	
DRAWN BY ANDREW HUNTER RM 309 EXT. 2408		DRAWING MANAGER ALLAN THOMSON RM 309 EXT. 2408	
CONTRACTS OFFICE 1-11-82 DATE: 1-11-82		DRAWING PROGRESS MANAGER 16-12-82 DATE: 16-12-82	
DESIGNER CHECKED 1-11-82 DATE: 1-11-82		DWG. MAN CHECKED 29-10-82 DATE: 29-10-82	
SCALE: 1:50		BLUES ISSUED 206 25-10-82	
SHEET NUMBER 1		NUMBER OF SHEETS 7	
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET: ALL ONCE ONLY.		PRODUCTION: DR WHO	
DELIVER TO:		STUDIO TCB PROJECT NO. 1LDLE127S	



TC/

DR WHO PLAN ONCE ONLY:

NO FLAT.
CURTAIN TRACK ON BD
PILLARS REMOVABLE